

Public Notice

It is hereby made public, before the Faculdade de Belas-Artes of the Universidade de Lisboa, for a period of 30 working days from the day of publication of the present Notice in *Diário da República*, is opened an international document based contest for recruiting in an public service employment contract, a vacancy of Assistant Professor in the disciplinary area of **Fine Arts – Sciences of Art and Heritage** to carry out research and teaching functions and thus occupy a vacant place that is foreseen in the teaching staff map in force in this Faculty, in accordance with articles 37 to 51, 61 and 62 of the Career Statutes for University Teaching Staff, republished by Decree-Law No. 205/2009, of 31 August (referred as ECDU) and other applicable legislation, in particular the general regulation for applications for the recruitment of full professors, associates and assistants of the Universidade de Lisboa, approved by Rector's Executive Board Dispatch of 16 February 2015, published in the *Diário da República*, Series II, no. 45, of 5 March 2015 (abbreviated as Regulation).

In compliance with paragraph h) of article 9 of the Constitution of the Portuguese Republic, the public administration, as employer, actively promotes a policy of equal opportunities between men and women as regards in access to employment and professional career advancement, providing strictly in order to avoid any form of discrimination, in accordance with the Joint Dispatch no. 373/2000 of 31 March, of the Minister of State Reform and Public Administration and the Minister for Equality.

Likewise, no candidate can be privileged, benefited, harmed or deprived of any right or exempted from any duty because, in particular, of ancestry, age, sexual orientation, marital status, family status, economic situation, education, origin or social condition, genetic heritage, reduced working capacity, disability, chronic disease, nationality, ethnic origin or race, territory of origin, language, religion, political or ideological convictions and trade union membership.

The present contest is opened under the use of the capacity given by paragraph 6 of article 23 of Law no. 57/2017 of July 19, which approved the first amendment to Decree-Law no. 57/2016, of 29 August, which came to approve a system of hiring PhDs aimed to stimulate scientific and technological employment in all areas of knowledge (RJEC), and also taking into account the provisions of Regulatory Decree No. 11 A / 2017, of 29 December.

In view of the foregoing and in accordance with articles 37 to 51 of ECDU and other applicable legislation and with the provisions of article 8 of the Regulation, the following provisions shall apply:

I — Order of authorization

The present contest was opened by order of the Rector of Universidade de Lisboa from 9 August 2018, delivered after confirmation of the following cumulative requirements:

I) Conclusion of the contract-program with the FCT, which includes the name of the grantee fellow that gave rise to the opening of this contest procedure for the teaching career;

II) Notification of the doctorate which meets the requirements of Decree-Law No. 57/2016, of 29 August, of the intention of the Faculdade de Belas-Artes to open a contest procedure, to which it may apply, to the category of Assistant Professor, with express indication of the contest's disciplinary area;

III) Confirmation of the doctorate that intends to be a contender to the contest and that the area for which it is opened, corresponds to the scientific area in which is performing functions;

IV) Existence of suitable budgetary provision;

v) That the place under contest is predicted in the Faculdade de Belas-Artes' staff map.

II — Workplace

The workplace will be in the Faculdade de Belas-Artes of the Universidade de Lisboa, located at Largo da Academia Nacional de Belas-Artes - 1249-058 Lisbon

III - Termination of the contest:

Given the funding scheme of the contracts arising from the present contest, it may cease, if the grantee fellow that originated its opening does not contend to it.

IV — Admission requirements to the contest

1) In accordance with article 41-A of the ECDU, it can only be accepted for this contest who holds the degree of Doutor up to the deadline for the submission of applications.

1.1) The holders of a foreign PhD degree shall have equivalence or recognition or registration of that degree to a similar degree awarded by a Portuguese university.

1.2) The equivalence or recognition or registration of the PhD degree must be obtained until the deadline for submission of applications, if the PhD degree was obtained abroad.

2) Candidates must have mastery of Portuguese language both spoken and written.

2.1) The candidates of foreign nationality, with the exception of nationals of Portuguese-speaking countries, must demonstrate mastery of Portuguese language spoken and written, in the common reference level B1 or higher. This requirement is recognized officially by certificate or diploma of communicative competence in Portuguese language of the common European framework of reference for languages of the Council of Europe.

2.2) The candidates covered by paragraph 2.1) must be in possession of the said requirement until the deadline for submission of applications to the present contest.

2.3) By decision of the Faculty's President shall not be admitted to the contest the candidates who fail to comply with the provisions of chapter X, being automatically excluded candidates who do not present the application using the form, or do not deliver all documents referred to in items a) to c) of the no. 1, of the above-mentioned chapter, or present them in an illegible way, incorrectly filled out, or invalid. It is also granted him the possibility to require to any applicant, in cases of doubt and for the purposes of his admission to the contest, the presentation of supporting documents of the respective claims.

V — Admission requirements in absolute merit

Shall be admitted to the contest, in absolute merit, candidates who:

- a) Have a CV that, on the artistic, scientific and pedagogical level, is compatible with the disciplinary area to which is opened the contest, in particular in the specific fields of Art Theories and History of Portuguese Contemporary Art;
- b) Are holders of a PhD degree in a branch of knowledge and/or expertise that constitutes an appropriate educational background, or in a related area, for the teaching exercise in the disciplinary area in which the contest was opened;
- c) Present a scientific and/or pedagogical project that is appropriate to the disciplinary area to which the contest was opened.

VI — Parameters of evaluation and ranking in relative merit, their weighting and final valuation system

1) The *curriculum vitae* of the candidates accepted in absolute merit is evaluated in the aspects of scientific performance, pedagogical capacity and other activities relevant to the mission of the higher education institution.

In each of these aspects will be considered in the evaluation process the parameters below, taking into account the past three years:

a) In the Scientific Performance aspect the candidates are evaluated taking into account primarily the following parameters:

- (i) Scientific and artistic merit: quality and quantity of artistic and scientific production in the area to which is opened the contest, in the specific fields of Art Theories and History of Portuguese Contemporary Art (books, magazine articles, articles in congresses minutes, chapters in books, catalogues, communications in congresses), translated in the quality of the publications and references made to them by other authors.
- (ii) Other artistic and scientific activities: participation of the candidate as coordinator or member of research teams of artistic and scientific projects, taking into account the territorial scope, dimension and impact factors in the disciplinary area in which the contest was opened.

b) In the Pedagogical Capacity aspect the candidates are evaluated taking into account primarily the following parameters:

- (i) Course units lectured within the disciplinary area in which the contest is open;
- (ii) Supervision of master dissertations and doctoral thesis, in the area opened to the contest;
- (iii) Production of pedagogical material;
- (iv) Pedagogical innovation.

c) In the aspect of other activities relevant to the mission of the higher education institution the candidates are evaluated taking into account primarily the following parameters:

- (i) Experience as trainer in the area opened to the contest;
- (ii) Organization and participation in artistic and scientific divulgation initiatives, in particular in scientific and redaction commissions;
- (iii) Integration in cultural organisms and structures;
- (iv) Provision of services and consulting, relevant to the disciplinary area in contest;
- (v) Participation in juries of academic examinations;
- (vi) Activity in organizations of national and international scientific events;
- (vii) Performance of university management positions;
- (viii) Participation in university management bodies.

2) The scientific and/or educational project is evaluated taking into consideration the merit and adequacy to the disciplinary area in contest, namely in its potential contribution to the scientific and pedagogical development of this disciplinary area within the scope of the objectives defined in item a) of the no. 1 of chapter X.

3) To the aspects of the *Curriculum Vitae* listed in items a), b) and c) of no. 1 and to the scientific and/or pedagogical project referred to in the no. 2 of this chapter, are assigned the following weightings:

- a) Scientific performance aspect: 45%;**
- b) Pedagogical capacity aspect: 20%;**
- c) Aspect of other relevant activities to the mission of the institution of higher education: 10%**
- d) Scientific and/or educational project: 25%.**

4) Each member of the jury shall evaluate the merit of the candidates for each of the aspects referred to in paragraph 1 and in paragraph 2 of the present chapter and makes the valuation and final ranking of the candidates in the form indicated below:

- a) Calculation of the intermediate classification of the candidates in each aspect, taking into account the specific evaluation parameters of that aspect and the reference ranges, duly justified;
- b) Calculation of the final classification of the candidates through the combination of the intermediate classification with the weighting assigned to each aspect;
- c) Elaboration of an ordered list of the candidates, in which are not to be accepted classifications «ex-aequo», on the basis of which participates in the individual and grounded vote leading to the final ordering of the candidates, in accordance with article 20 of the Regulation.

VII — Preferred parameters:

In drawing up the list referred to in item c) of the preceding paragraph, in case of a tie, is used as preferred parameter the laid down in chapter VI, 1), a), (i).

VIII — Public hearings and supplementary documentation

The jury can promote public hearings, on equal terms, to candidates admitted in absolute merit. In this case, the hearings will be held between the 15th and the 25th working day after the end of the admission process in absolute merit.

The jury, whenever it deems necessary, may request the candidates the presentation of additional documents probative of the candidates' declarations, which are relevant for the analysis and classification of its application.

IX — Presentation of applications

Applications must be delivered in person, until the deadline, during standard opening hours, in the Human Resources Department, at the Faculdade de Belas-Artes da Universidade de Lisboa, in Largo da Academia Nacional de Belas-Artes, 1249-058, Lisboa, or sent by registered mail, with official notice of receipt, until the deadline, to the attention of the Human Resources Department, to the above mentioned address.

X — Application process

1) Applications are formalized on request, using the form available at the electronic address in www.belasartes.ulisboa.pt, addressed to the President of the Faculdade de Belas-Artes, where is included the identification of this public notice, full name, date and number of the identity card, citizen card or civil identification number, tax identification number, date and place of birth, profession, residence and contact address, including email address and contact by telephone.

In the application request form the candidate must indicate its consent to that communications and notifications under this contest procedure may take place by email, to the email address indicated in the application.

The application form, of compulsory use, completed in full, signed and dated, must be accompanied by the documents mentioned in below, in items a) to d), being mandatorily delivered 1 copy on paper and 5 copies in digital support (CD, DVD or flash drive) and in pdf format, under penalty of non-admission to the contest:

a) Scientific and/or educational project in electronic format (pdf), prepared pursuant to paragraph 4 of article 5 of the Regulation, describing the research and teaching activities that the applicant proposes to develop during the trial period and showing its contribution to the scientific and pedagogical development in the disciplinary area of the contest in order to promote and strengthen the teaching and research activities of the Faculdade de Belas-Artes and of the research unit in Sciences of Art and Heritage;

b) *Curriculum vitae* of the applicant in electronic format (pdf), organized in such a way as to respond separately to each of the aspects and criteria set out in point 1) of Chapter VI of this notice;

c) Electronic version in pdf format of 3 (three) publications referred to in the *Curriculum vitae* that the candidate considers relevant to the assessment of the jury;

d) Copy of the certificate or diploma of the doctoral degree.

2) Failure to comply with the deadline set for the submission of the application, as well as the lack of presentation or submission after the deadline of the documents referred to in chapter X, 1), a), b) c) and d) determine the exclusion from candidacy.

XI — Language

The application request and the other documents shall be submitted in either English or Portuguese language, although the President of the Jury, if there is a member who does not speak the Portuguese language, may request that, within a reasonable time, the candidate translates into English a document previously submitted in Portuguese.

XII — Constitution of the jury

The composition of the jury proposed by the Scientific Council of the Faculdade de Belas-Artes of the Universidade de Lisboa was approved by the Rector, who presides over the jury, with possibility of delegation, in accordance with the procedure referred to in article 6 of the regulation for applications of the Universidade de Lisboa:

Members

Doutor **Bernardo Frey Pinto de Almeida** – Full Professor, of the Faculdade de Belas-Artes of the Universidade do Porto;

Doutor **Perfecto Cuadrado**, Full Professor, of the Universidad de las Islas Baleares;

Doutora **Maria Raquel Henriques da Silva**, Professora Associada com Agregação, of the Faculdade de Ciências Sociais e Humanas of the Universidade Nova de Lisboa;

Doutor **Fernando António Baptista Pereira**, Professor Associado, of the Faculdade de Belas-Artes of the Universidade de Lisboa;

Doutora **Cristina de Sousa Azevedo Tavares**, Professora Associada, of the Faculdade de Belas-Artes of the Universidade de Lisboa.

Faculdade de Belas-Artes of the Universidade de Lisboa, 10 August 2018

The President

(Prof. Doutor Victor dos Reis)