

UNIVERSIDADE DE LISBOA

FACULDADE DE BELAS-ARTES

Notice n.º 13746/2017, published in *Diário da República*, 2.ª série, n.º 222, of 17 november 2017

Document based contest for a place as Associate Professor (in Painting Area)

It is hereby made public, before the Faculdade de Belas-Artes da Universidade de Lisboa (abbreviated as FBAUL) and for a period of thirty working days from the publication of the present Notice in *Diário da República*, is opened an international document based contest for recruiting in an public service employment contract, for an indefinite period, a vacancy of Associate Professor in the disciplinary area of Fine Arts - Painting, under the terms of articles 37 to 51, 61 and 62-A and 83-A of the Career Statutes for University Teaching Staff, republished in annex by Decree-Law No. 205/2009, of 31 August (referred as ECDU) and other applicable legislation, in particular the general regulation for applications for the recruitment of full professors, associates and assistants of the Universidade de Lisboa, approved by Rector's Executive Board Dispatch of 16 February 2015, published in the *Diário da República*, Series II, No. 45, of 5 March 2015 (abbreviated as Regulation).

The joint dispatch No. 373/2000 of 31 March, the Minister of State Reform and Public Administration and the Minister for Equality, fixes the requirement of the following reference on admission and access contests:

Pursuant to paragraph (h) of article 9 of the Constitution, the Public Administration Services, as employer, actively promotes a policy of equal opportunities between men and women as regards in access to employment and professional career advancement, providing strictly in order to avoid any form of discrimination.

In accordance with articles 37 to 51 of ECDU and other applicable legislation, and under the terms of article 8 of the general regulation for applications for the recruitment of full professors, associates and assistants of the Universidade de Lisboa, shall observe the following requirements:

I – Rector's authorization order:

This contest was opened by order of the Rector of the Universidade de Lisboa of 10 October 2017, after confirmed the existence of suitable budget and the offered place is planned on the teaching vacancy schedule of FBAUL and also characterized the teaching and research activities assigned as functions of an Associate Professor in the disciplinary area of Fine Arts - Painting.

II – Workplace:

Faculdade de Belas-Artes da Universidade de Lisboa
Largo da Academia Nacional de Belas-Artes
1249-058 Lisboa, Portugal

III – Contest admission requirements and grounds for exclusion of candidates:

III.1 - Pursuant to article 41 of the ECDU, it can only be accepted for this contest who holds the degree of Doctor, assigned for more than five years from the closing date for the submission of applications.

III.2 - The holders of a foreign PhD degree shall have equivalence or recognition or registration of that degree to a similar degree awarded by a Portuguese university.

III.3 - Equivalence or recognition or registration of the foreign PhD degree must be achieved until the deadline for submission of applications.

III.4 - Candidates of foreign nationality, except candidates from Portuguese-speaking countries, should prove their mastery of Portuguese language spoken and written, the common reference level B2. This requirement must be officially recognized by certificate or diploma of communicative competence in Portuguese language of the common European framework of reference for languages of the Council of Europe.

III.5 - Should be holder of the requirement III.4 until the deadline for submission of applications.

III.6 - Shall apply the requirements of Chapter VI of the Regulation regarding proof and compliance with the admission requirements and exclusion of candidates.

IV - Admission requirements in absolute merit

IV. 1 - Shall apply the requirements laid down in the article 10 Chapter III of the Regulation regarding the admission in absolute merit of the candidates.

IV. 2 – The Jury will consider on the approval or refusal in absolute merit, voting by roll-call, each vote justified, not being allowed abstentions.

IV. 3 – It is considered approved in absolute merit the candidate who successfully achieve more than half of the votes of the voting jury's members.

IV. 4 - The unfavorable vote for approval in absolute merit must be based on one or more of the following circumstances:

- a) The branch of knowledge and/or specialization in which the PhD that the applicant is holder was conferred, is not suitable as academic qualification for a minimally adequate teaching exercise in the disciplinary area to which was opened the contest, as referred to in the detailed information of the vacancy in paragraph I of this notice, and this lack is not considered as suppressed by any other training held by the applicant; and/or
- b) The list of publications, included in the document with the list of more relevant academic contributions in the last 10 (ten) years laid down in item *b*) of point VIII.1, that the applicant considers more representative, particularly regarding its contribution to the development and evolution of the disciplinary area this contest refers to, shows a lack of evidence of the applicant's ability, as minimum required, for teaching exercise as an Associate Professor at the disciplinary area of this application; and/or
- c) The Scientific-pedagogical Project issued by the candidate shows serious failings or inaccuracies, emphasizing the applicant does not gather the required ability for the teaching exercise and the functions of an Associate Professor in the disciplinary area of

the contest, or do not express, or not sufficiently justify, actions that, in the candidate's understanding should be promoted within the project.

V – Evaluation criteria and selection in relative merit, consideration and final ranking system

V. 1 – The purpose of this contest is to verify the ability and performance of candidates in different aspects, in accordance with article 4 of the ECDU, fitted in all the purposes to perform, if, as a result of the contest, the candidate will be hired. According with this article 4 of ECDU, in general, the lecturers should:

- a) Accomplish scientific research activities, cultural or technological development;
- b) Provide teaching service as scheduled and monitoring and mentoring students;
- c) Participate in activities of a scientific nature, scientific and technological publication and economic and social evaluation of knowledge;
- d) Participate in the management of the university;
- e) Participate in other tasks given by management bodies, on the framework of lecturers activities.

V. 2 - The selection criteria is based on the curriculum assessment, in accordance with paragraph 6 of article 50 of the ECDU and paragraph 4 of article 5 of the Regulation. The curricular review, considering general functions of teaching staff laid down in the article 4 of the ECDU, focuses on the following aspects:

- a) teaching;
- b) research;
- c) university extension, scientific divulgation and economical and social valorization of the knowledge, that will be designated in this contest by knowledge transfer;
- d) university management;
- e) scientific-pedagogical project.

V. 3 – The curriculum assessment of the candidates must take into consideration each of these aspects, concerning the disciplinary area to which the contest refers to and the specificity of the vacancy.

V. 4 - The criteria to be taken into consideration in the curriculum assessment of the candidates, in each aspect stated in V.2 and its consideration assigned in the final score, is the following:

a. Teaching (30%):

- i. Pedagogical content: assessment which takes into account the teaching material published and developed.
- ii. Teaching experience: criteria that takes into consideration the coordination and lecture of course units, considering diversity, pedagogical practice and course assessment.
- iii. Innovation: parameter that takes into account the ability revealed by the candidate in the promotion of new educational initiatives, such as: reasoned and coherent proposals for the creation of new course units or reformulation of existing ones, in the disciplinary area of painting, in particular in the scope of painting, practices and technologies of painting, theory of painting; the creation or restructuring of course units groups or study

programmes of graduate, postgraduate and specialization courses, in the disciplinary area of painting, in particular in the areas of painting, practices and technologies of painting, theory of Painting.

- iv. Monitoring and mentoring of students: criteria taking into account the supervision of PhD and master students, considering the number, quality, scope and impact of scientific publications, thesis and dissertations.

b. Research (35%):

- i) Scientific publications: parameter that takes into account the books, chapters of books, articles in scientific journals and proceedings of international conferences that the candidate was author or coauthor, considering:

- Its nature;
- The impact factor;
- Innovation;
- Diversity;
- Multidisciplinarity;
- International collaboration;
- The importance of the selected works of the candidate considered as more representative, particularly regarding its contribution to disciplinary field of this contest's development.

- ii) Coordination and participation in scientific projects: criteria that takes into account the coordination and participation in scientific projects, in a competitive basis, considering:

- The dimension;
- The scientific and technological level;
- The importance of its contributions;
- Innovation;
- The diversity.

- iii) Recognition by national and international scientific community: parameter which takes into consideration:

- Editorial activities in scientific journals;
- Participation in editorial boards of scientific journals;
- Lectures, by invitation, at scientific meetings or in other universities;
- Participation, as a member, of scientific societies;
- Prizes

- iv) Project activity in the disciplinary area the contest refers to: parameter that takes into account the activity developed in the field of copyright practices in painting and other artistic modes of pictorial nature.

c. Knowledge transfer (5%):

- i. Provide services and consulting: parameter that takes into account the participation in activities involving the business community and the public sector, taking into consideration the type, the size, diversity and innovation.
- ii. Services to the scientific community and society: parameter that takes into account the participation and/or coordination of scientific initiatives, taking into consideration the nature and the results achieved by these initiatives, when managed with:

The scientific community, particularly through the Organization of seminars and conferences;
The media;
Companies and the public sector.

- iii. Training actions: parameter that takes into account the participation and/or coordination of training actions addressed to companies and to the public sector, taking into account the nature and its results achieved.

d. University Management (15%):

- i. Member of university bodies: parameter that takes into account the nature and responsibility of the position.
- ii. Positions in units and coordination of courses: parameter that takes into account the position, the performance's scope and the results achieved by the candidate, in the performance of management roles in research units, coordination of courses and disciplinary areas.
- iii. Positions and temporary tasks: parameter that takes into consideration the nature, the framework and the results accomplished by the candidate, when he participated in editorial activities of international journals, in evaluation in scientific programmes, in evaluation panels for dissertations, in selection juries and in positions and temporary tasks which have been assigned by the management bodies, among others.

e. Scientific-pedagogical project (15%):

Parameter that takes into consideration the scientific-pedagogical project proposed by the applicant, to develop in the disciplinary area to the contest refers to, with the goal of promoting the teaching and research activities in the same area, including the actions the candidate understands should be promoted for its development.

V. 5 – Once selected the successfully approved candidates in absolute merit, based on the terms and conditions of section IV above, the jury shall shortlist candidates following the procedures laid down in article 20 of the Regulation.

VI – Public Hearings

VI. 1 - The jury will consider on his first meeting the need to carry out public hearings of all successfully approved applicants in absolute merit, which to be, exclusively, intended to better clarify the record of the *Curriculum Vitae* and Scientific-pedagogical project presented by the candidates, in accordance with item b) of paragraph 4 of article 50 of the ECDU.

VI. 2 - In the event of holding public hearings, it will take place between the 30th day and the 70th day following the deadline for submission of application, all candidates being informed of the date and local, at least 5 days before.

VI. 3 - The public hearings referred to point (I) may be held by teleconference, and shall the jury to guarantee it take place on an equal footing for all candidates.

VI. 4 - The jury may also request to the applicants further documentation related to the submitted curriculum, based on the terms laid down on item a) of paragraph 4 of article 50 of the ECDU.

VII – Applications

VII. 1 - Documents to be submitted together with the application shall be submitted no later than the 30th day from the date of publication of the present Notice in *Diário da República*.

VII. 2 - The applications can be delivered in person, until the deadline, during standard opening hours, in the Human Resources Department, at the Faculdade de Belas-Artes da Universidade de Lisboa, in Largo da Academia Nacional de Belas-Artes, 1249-058, Lisboa, or sent by registered mail, with official notice of receipt, until the deadline, to the attention of the Human Resources Department, to the above mentioned address.

VIII – Documents to be submitted together with the application

VIII.1 - The application must be submitted together with the fulfilled application form for the present notice, in printed copy, which is available on the website of the Faculdade de Belas-Artes da Universidade de Lisboa (www.belasartes.ulisboa.pt, - Staff / Pessoal Docente / Procedimentos Concurrais), along with the following documents:

- a) *Curriculum Vitae* of the candidate stating: teaching activities, research, knowledge transfer and university management skills, considered relevant to the contest, in particular, identifying the activities developed in different aspects, in accordance with article 4 of the ECDU, comprise the set of functions to be performed by an Associate Professor, taking into consideration the aspects and parameters of assessment set out in point V.4 [items a) to d)] of this notice, and which be considered relevant to the subject area in relation to the application; the applicant should organize the *curriculum vitae* in order to simplify the prompt and complete identification of its contribution in each of the subparagraphs of point V.4 [items a) to d)];
- b) Document with a list of the more relevant academic contributions in the last 10 (ten) years;
- c) Document with the scientific-pedagogical project as mentioned in item e) of point V.4 of this notice;
- d) Electronic version (pdf) of the scientific articles mentioned in the document specified in item b) of the present number, up to a maximum of 10 (ten) works;
- e) Other works that the candidate considers relevant for the jury's assessment.

VIII.2 – Along with the documents referred to in items a) to e) of point VIII.1, must be submitted 7 copies in digital format (preferably in a flash pen drive), in an uneditable format, and two printed copies of the *curriculum vitae* and of the scientific-pedagogical project, requested in items a) and c) of the same point.

IX – Language

Documents to be submitted together with the application shall be submitted in Portuguese language or English language.

X – Constitution of the jury

Under the terms and conditions of Articles 45 and 46 of the ECDU and article 14 of the Regulation, the jury shall be composed as follows:

President: Rector of the Universidade de Lisboa

Members:

Domènec Corbella Llobet (PhD), Full Professor of the Faculty of Fine Arts of the University of Barcelona;

Francisco Artur Vaz Tomé Laranjo (PhD), Full Professor of the Faculty of Fine Arts - University of Porto;

António Quadros Ferreira (PhD), Retired Full Professor of the Faculty of Fine Arts - University of Porto;

Pedro António dos Santos Saraiva (PhD), Full Professor of the Faculdade de Belas-Artes da Universidade de Lisboa;

Isabel Maria Sabino Correia (PhD), Full Professor of the Faculdade de Belas-Artes da Universidade de Lisboa.

Faculdade de Belas-Artes da Universidade de Lisboa, 20 October 2017.

The President — *Prof. Doutor Victor dos Reis*