

Onur Alka

EDUCATION

- 2016-Today MA - Practical Typography and Contemporary Editorials,
Faculty of fine arts University of Lisbon
- 2001-2006 BS - Electrical and electronics engineering, Istanbul

Languages:

- Turkish, Native speaker
German, C1 - Proficient in spoken and written
English, B2 - Very good command
Portuguese, B2 - Good command

CALLIGRAPHY

Learning:

- 2014 – 2015 „Anatomy of Letters“, “Principle Design Techniques” and
„Formal Italic“ by Erhan Olcay
- 2015 – 2016 “Foundational Hand” and “Even Spacing” by Sheila Waters –
Online learning (Self-Taught)
- May, 2016 “Roman Capitals with brush” by Emrah Yücel

Teaching:

- 19-20.11.2016 12h Workshop in 7et FAUL (Foundational H.)
- 22.05.2016 6h Workshop in Educa Lisbon (Foundational Hand)
- 21.03.2016 6h Workshop in Coimbra University by ENED(Foundational Hand)
- 13-14.02.2016 20h Workshop in Erringerfeld Gymnasium, Germany
- 28.01.2016 4h Workshop in Luso Turca Porto (Formal Italic Script)
- 10.01.2016 5h Workshop in Educa Lisbon (Formal Italic Script)
- 16.12.2015 4h Workshop in FBA University Porto (History of Western Script,
Anatomy of Capital Letters, Italic writing)

Exhibitions:

- 03.05 – 15.06.2016 “Kalligrafie, die Bildet” in JAK Berlin, Germany.
- 08.09.2016 Integrationsmesse „Buntes Spandau – vielfältige Perspektiven“