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Grzegorz Myćka

poster, animation

Born in 1989, is graduated from the Faculty of Arts at the University of Zielona Góra and the Faculty of Printmaking at the university of Arts in Poznań, where presently he is a PhD student. He won awards and participated in many international exhibitions and reviews of posters and illustrations, among others the International Satirical Exhibition „Satyrykon” in Poland, Bienal del Cartel Bolivia, Taiwan International Graphic Design Award, Trnava Poster Triennial, Polish Poster Biennial in Katowice and „Golden Bee” International Poster Biennial in Moscow. He is also a laureate of an Art Scholarship awarded by the Polish Minister of Culture and National Heritage in 2012. He focuses on printmaking, graphic design, illustration and animated short films. The main topic of his work is cultural poster designed for various institutions and festivals, but he also happens to comment on current social-political reality. Along with Bartosz Mamak he co-created an art-design group BiG Poster, which, among others, is engaged in organizing poster-workshops, poster-exhibitions and publishing an independent art magazine „BiG Poster ZIN”.

[cargocollective.com/grzegozmycka](http://cargocollective.com/grzegozmycka)

[bigpostergroup.com](http://bigpostergroup.com)