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Maria Łukomska

graphic technics, serigraphy

PhD candidate at the Department of Graphic Art and Visual Communication at the University of Arts Poznan. She works mostly in graphic design and printmaking, especially screen printing. The main issues she touches in her works are disruptions – of reception, of understanding and of delivering information. She often addresses social issues. She took part in many exhibitions in Poland and abroad (United States, Spain, Croatia and many others), organized screen-printing workshops at home and abroad, at Frans Masereel Centrum in Belgium.