

Forum presentation

Sacred pop – life and work of sister Mary Corita Kent.

Maria Łukomska

24 feb. | 17.00 – 17.40

Auditório Lagoa Henriques

*Corita Kent regarded serigraphy as the most democratic form of Art – the technique allows to make a lot of printing copies in a fast and cheap way. Thus it was available for people who couldn't afford to buy an individual piece of Art – sculpture or painting.*

Sister Mary Corita Kent was one of the most creative printmakers and pop art artists of the 1960s in the United States, but she still remains rarely known for a more wider audience. She was at a disadvantage in the American art scene because she was "just" a printmaker, also a woman and – primarily – a catholic nun. Her projects overstepped all borders – religious topics were interconnected with advertisement, consumerism with social fairness. Her serigraphs were considered by some Church authorities as iconoclastic, while artistic world regarded them as being too religious, therefore they usually stayed outside the mainstream of American art.