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Witold Modrzejewski

conceptual installation

Born 1990 in Siemianowice Śląskie – postindustrial town in Silesian district. Son of a turbine engineer and a doctor. Master degree at the University of Arts in Poznań, graduate with distinction at Maciej Kurak studio. Student of the Academy of Fine Arts in Katowice and the Marmara University in Istanbul. During his studies worked with Jarosław Kozłowski, Dominik Lejman, Mirosław Bałka and Joanna Rajkowska. He participated in many workshops, e.g. with students of Goldsmith University of London or UDK Berlin. Artist focused on the installation and static image expressed by the graphics, painting and photography. Created several collaborative projects with specialists from other fields of science – medicine, sociology or physics. Considers cooperation as an important part of his work. Themes recurrent in projects are the problems of image, beauty and iconoclasm. In latest works he explores contemporary censorship mechanisms and examines the nature of the artistic sector. Had works presented in exhibitions, among others at: CSW Ujazdowski Castle in Warsaw, Arsenał Gallery in Poznań, Rondo Sztuki in Katowice. Experienced in set and costume design – 3 years of cooperation with Music Academy in Poznań. Passionate about art history, literature, theatre and opera. Certified at metalwork. Fascinated by Balkans and Turkey. Now he's making Phd studies at Graphic department, carrying out curator projects and finishing works for new exhibitions. In the future, he plans to run his own gallery in collaboration with fashion artist Dorota Kuźniarska.

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