

Paola Bristot, graduated in DAMS (Bologna, 1985) and specialized in the work of Andrea Pazienza.

She is professor of History of Art at the Academy in Venezia. Like president of the Viva Comix association organizes many exhibitions concerning comics, illustration, animation and visual arts.

She is the Artistic Director of the Piccolo Festival Animazione (11th edition) in Trieste, Udine, Pordenone and Venice.

She curated with Andrea Martignoni the 5th DVD "Animazioni" (2010-17, Viva Comix, Ottomani), anthologies of contemporary Italian short film.

Like art director produced the experimental film "Re-cycling" (Arte Video, Viva Comix 2014).