

Notice

Hiring of a Junior Researcher

By decision of the Presidency of the Faculty of Fine Arts of the University of Lisbon, by delegation of powers from the Rector of the University of Lisbon, by Dispatch n.º 8489/2022, published in the Diário da República, n.º 132, of 11 July, an international call for tenders is opened for hiring, in the form of a fixed-term contract, for one (1) post of Doctoral Researcher, in the category of Junior Researcher, under the project/research unit with internal reference UIDP/04042/2020 – CIEBA – Center for Research and Studies in Fine Arts for carrying out research activities in the area of Research in Art and Heritage Sciences within the scope of the aforementioned project, funded by the Foundation for Science and Technology, I.P..

The deadline for opening this tender is for a period of 30 working days, starting from the first working day of publication of this Notice in the Diário da República, followed by publication in the Bolsa de Emprego Público, on the website of the Faculty of Fine Arts of the University of Lisbon and FCT, I.P.

In compliance with paragraph h) of article 9 of the Constitution of the Portuguese Republic, the Public Administration, as an employer, actively promotes a policy of equal opportunities between men and women in access to employment and professional progression, scrupulously providing to avoid any and all forms of discrimination, under the terms of joint order No. 373/2000, of March 31, by the Minister for State Reform and Public Administration and the Minister for Equality.

Likewise, no candidate may be privileged, benefited, harmed or deprived of any right or exempt from any duty due, in particular, to ancestry, age, sexual orientation, marital status, family situation, economic situation, education, origin or social condition, genetic heritage, reduced work capacity, disability, chronic illness, nationality, ethnic origin or race, territory of origin, language, religion, political convictions or ideological and trade union affiliation.

1. Type of contract

The hiring of a Doctoral Researcher, Junior Researcher will be carried out through a fixed-term employment contract, to be concluded under the terms of paragraph a) of paragraph 1 of art. 6 of Decree-Law no. 57/2016, of 29 August, amended by Law no. 57/2017, of 19 July.

The contract will have a foreseeable duration of 3 years, renewable for periods of one year, up to a maximum duration of 6 years. The conclusion, duration and renewals of the respective contract are dependent on the receipt of program funding from the FCT.

2. Main functions, activities

The PhD Researcher, in the category of Junior Researcher, will be part of the Heritage Lab team, of the Department of Art and Heritage Sciences of the Faculty of Fine Arts of the University of Lisbon and will carry out the following tasks:

Task 1: Documentary research on the artistic production of the works under study

1. Survey of primary and secondary documentary sources;
2. Research in public and private cultural institutions.

Task 2: Documentation of works and performance of non-invasive examinations and analyzes

1. Visual Inspection and Documentation in the visible spectrum (Vis);
2. Technical photography in low-angle, transmitted light photography; ultraviolet-induced visible fluorescence;
3. Infrared reflectography;
4. Multispectral system and colorimetry;
5. Survey of conservation and restoration interventions present in the works;
6. X-ray fluorescence spectroscopy (XRF);
7. Introduction of data and information in an information system (GIS).

Task 3: Conservation and Restoration

1. Conservation and restoration interventions;
2. Elaboration of technical reports;
3. Collaboration in conservation and restoration classes and systems for registering and documenting cultural assets.

3. Workplace

The PhD Researcher, in the category of Junior Researcher, will carry out his/her duties at the facilities of the Faculty of Fine Arts of the University of Lisbon, located at Largo da Academia

Nacional de Belas Artes, 1249-058 Lisboa, and will carry out the trips inherent to their functions or necessary for the exercise of their activity.

4. Monthly remuneration

The PhD Researcher in the Junior Researcher category will earn the monthly remuneration corresponding to the 1st salary position of the initial level provided in no. 1 of article 2 of Regulatory Decree no. 11- A/2017, of December 29 (level 33 of the Single Remuneration Table, level 33 of the Single Remuneration Table, approved by Decree-Law No. 84-F/2022, of December 16, amounting to 2,206.05 Euros.

5. Admission requirements

National, foreign and stateless candidates, holders of a Doctor's degree in Fine Arts, specializing in Art and Heritage Sciences, or in related areas relevant to the disciplinary area, for which the competition is open, may apply for this competition. Holders of academic degrees awarded by foreign higher education institutions must be holders of recognition of a doctor's degree under the terms of Decree-Law No. 66/2018, of August 16, regulated by Ordinance No. 33/2019, of January 25th.

5.1 Profile of Candidates

The candidate to hire and considering his/her profile must:

- a) Possess a master's and a doctoral dissertation in Painting Conservation and Restoration;
- b) Have professional experience in Painting Conservation and Restoration with multidisciplinary teams and, in particular, knowledge about materials and techniques for color reintegration;
- c) Have research experience in archives and documentation centres;
- d) Have knowledge and experience in photographic documentation of cultural assets;
- e) Have knowledge and experience with geographic information systems (GIS) in cultural heritage: ArcGIS® or open-source;
- f) Have knowledge and experience in non-invasive technical and analytical studies of cultural assets;
- g) Have knowledge and experience in the use of documentation systems with multispectral technology in Painting;

- h) Have experience in interpreting the results of the various examination and analysis techniques mentioned above;
- i) Have teaching experience;
- j) Ability to organize data and interpret it;
- k) Image processing programs: Adobe Photoshop® or open-source;
- l) Ability to participate with multidisciplinary teams in field work;
- m) Have a spirit of initiative and autonomy in the performance of tasks;
- n) Not having vertigo or any other type of psychomotor disorder that affects the ability to work at height;
- o) Computer end-user skills: Windows®; Microsoft Office® (Word, Excel, Powerpoint) and Mendeley®.

6. Candidate selection criteria and application evaluation

6.1 The evaluation of applications will be carried out in accordance with n. 4 of article 5 of Decree-Law no. 57/2016 of 29 August, amended by Law no. 57/2017 of 19 July, giving particular relevance to the CV and major scientific contributions considered the most relevant by the candidate in the last five years.

The selection criteria and the respective weighting are:

- a) Letter of Motivation (5%);
- b) Curriculum Vitae (60%);
 - b1) Production and scientific activities developed (20%);
 - b2) Experience in areas related to the project (25%);
 - b3) Qualifications of the candidate as specified in point 5 (15%);
- c) Portfolio (25%);
- d) Quality of the Interview (10%).

6.2 The period of five years referred to in the previous number may be increased by the jury, at the request of the candidate, when based on suspension of scientific activity for socially protected reasons, namely, for reasons of parental leave, prolonged serious illness, and other legally protected situations of unavailability for work.

7. Composition of the Jury

Pursuant to the provisions of article 13 of Decree-Law no. 57/2016 of August 29, in the wording of Law no. 57/2017 of July 19, the jury has the following composition:

President: *Professora Doutora Ana Margarida Thudichum de Serpa Vasconcelos*, Professora Associada Agregada, Presidente do CIEBA da Faculdade de Belas-Artes de Lisboa.

Effective Members:

Professor Doutor Eduardo Manuel Alves Duarte, Professor Auxiliar, Departamento de Ciências da Arte e do Património da Faculdade de Belas-Artes de Lisboa;

Professora Doutora Ana Maria dos Santos Bailão, Professora Auxiliar, Departamento de Ciências da Arte e do Património da Faculdade de Belas-Artes de Lisboa;

Substitute Members:

Professor Doutor Fernando Paulo Leitão Simões Rosa Dias, Professor Auxiliar, Departamento de Ciências da Arte e do Património da Faculdade de Belas-Artes de Lisboa;

Professora Doutora Maria Teresa Viana Lousa, Professora Auxiliar Convidada, Departamento de Ciências da Arte e do Património da Faculdade de Belas-Artes de Lisboa;

8. The Jury's minutes, which contain the evaluation parameters and respective weighting to be used, the classification grid and the final evaluation system of the method, will be provided to candidates whenever requested.

8.1. The Jury has the power to require any candidate to present supporting documents for the declarations he has made under oath and the information he considers relevant to the procedure.

9. Final Decision

The homologation of the jury's final deliberation will be homologated by the top manager of the Faculty of Fine Arts of the University of Lisbon, who is also responsible for deciding on the hiring.

The list of admitted and excluded candidates and the final classification list are published on the website of the Faculty of Fine Arts of the University of Lisbon and sent by email, with delivery receipt, to all candidates.

10. Presentation of Applications

10.1 Applications must be submitted by the end of the deadline for the aforementioned competition, by sending an email to the address: concursos.investigacao@belasartes.ulisboa.pt. It is essential, under penalty of non-admission, to attach the following documents to the application:

- a) Letter of Motivation;
- b) Curriculum vitae in PDF;
- c) Portfolio in A4 format, in PDF (max 20 pages);
- d) Doctoral certificate;
- e) Registration of recognition of academic degrees awarded by foreign higher education institutions and registration of the conversion of the respective final classification to the Portuguese classification scale; applicable case;
- f) Request/application form in which the candidate must indicate his/her consent for communications and notifications within the scope of this tender procedure to be carried out by email, to the email address indicated in the application.

11. False statements made by candidates are punished under the terms of the law.

12. Non-compliance with the deadline set for submitting the application, as well as failure to submit or late submission of the documents referred to in paragraphs a) to d) of the previous number, determine the exclusion of the application.

13. Language

The application/form and the remaining documents must be submitted in Portuguese or English, although the President of the Jury, if a member who does not speak English is part of it, can require that, within a reasonable time, the candidate presents the document(s) translated into Portuguese of a document previously presented in English.

14. Applicable legislation

Decree-Law n.º 57/2016, of August 29th, as amended by Law n.º 57/2017, of July 19th, which approved a regime for hiring doctorates aimed at encouraging scientific and technological employment in all areas of knowledge (RJEC), also taking into account the provisions of Regulatory Decree No. 11 A/2017, of December 29th. The Civil Service Work Law (LTFP) approved in annex to Law No. 35/2014 of 20 June and respective amendments also applies.

Faculty of Fine Arts of the University of Lisbon, March 30, 2023

President of the Faculty,

(Professor Fernando António Baptista Pereira)