

Notice

Hiring of a Junior Researcher

By decision of the Presidency of the Faculty of Fine Arts of the University of Lisbon, by delegation of powers from the Rector of the University of Lisbon, by Dispatch n.º 8489/2022, published in the Diário da República, n.º 132, of 11 July, an international call for tenders is opened for hiring, in the form of a fixed-term contract, for one (1) post of Doctoral Researcher, in the category of Junior Researcher, under the project/research unit with internal reference UIDP/04042/2020 – CIEBA – Center for Research and Studies in Fine Arts for carrying out research activities in the area of Research in Equipment Design within the scope of the aforementioned project, funded by the Foundation for Science and Technology, I.P..

The deadline for opening this tender is for a period of 30 working days, starting from the first working day of publication of this Notice in the Diário da República, followed by publication in the Bolsa de Emprego Público, on the website of the Faculty of Fine Arts of the University of Lisbon and FCT, I.P.

In compliance with paragraph h) of article 9 of the Constitution of the Portuguese Republic, the Public Administration, as an employer, actively promotes a policy of equal opportunities between men and women in access to employment and professional progression, scrupulously providing to avoid any and all forms of discrimination, under the terms of joint order No. 373/2000, of March 31, by the Minister for State Reform and Public Administration and the Minister for Equality.

Likewise, no candidate may be privileged, benefited, harmed or deprived of any right or exempt from any duty due, in particular, to ancestry, age, sexual orientation, marital status, family situation, economic situation, education, origin or social condition, genetic heritage, reduced work capacity, disability, chronic illness, nationality, ethnic origin or race, territory of origin, language, religion, political convictions or ideological and trade union affiliation.

1. Type of contract

The hiring of a Doctoral Researcher, Junior Researcher will be carried out through a fixed-term employment contract, to be concluded under the terms of paragraph a) of paragraph 1 of art. 6 of Decree-Law no. 57/2016, of 29 August, amended by Law no. 57/2017, of 19 July.

The contract will have a foreseeable duration of 3 years, renewable for periods of one year, up to a maximum duration of 6 years. The conclusion, duration and renewals of the respective contract are dependent on the receipt of program funding from the FCT.

2. Main functions, activities

The PhD Researcher, in the Junior Researcher category, will integrate the Design Research Group (GID) in conjunction with the Equipment Design Department and will carry out the following tasks of scientific research and dissemination of knowledge:

2.1 Elaboration, together with the coordination of the GID, of the plan for structuring the communication and dissemination of the activity of the GID through several channels, including digital ones;

2.2 Development of R&D activities in the scientific area of Equipment Design within the scope of Project Labb activities;

2.3 Support for Project Labb activities in terms of design, prototyping, maintenance, support for students and interface with the outside world;

2.4 Scientific support in the preparation of R&D projects and funding applications.

3. Workplace

The PhD Researcher, in the category of Junior Researcher, will carry out his/her duties at the facilities of the Faculty of Fine Arts of the University of Lisbon, located at Largo da Academia Nacional de Belas Artes, 1249-058 Lisboa, and will carry out the trips inherent to their functions or necessary for the exercise of their activity.

4. Monthly remuneration

The PhD Researcher in the Junior Researcher category will earn the monthly remuneration corresponding to the 1st pay step of the initial level provided for in no. 1 of article 2 of Regulatory Decree no. 11- A/2017, of December 29 (level 33 of the Single Remuneration Table, approved by Decree-Law No. 84-F/2022, of December 16, amounting to 2,206.05 Euros.

5. Admission requirements

National, foreign and stateless candidates, holders of a Doctor's degree in Sculpture or in similar areas relevant to the disciplinary area for which the competition is open, may apply for this contest. Holders

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of academic degrees awarded by foreign higher education institutions must be holders of recognition of a doctor's degree under the terms of Decree-Law No. 66/2018, of August 16, regulated by Ordinance No. 33/2019, of January 25th.

5.1 Profile of Candidates

The candidate to hire and considering his/her profile must:

- a) Hold an academic degree in Equipment Design, Product Design, Industrial Design, Interior Design or Urban Design and a PhD in Equipment Design or in a similar field;
- b) Hold a Curriculum that, at a scientific, pedagogical and professional level, is compatible with the subject area of Equipment Design and suitable for the duties of a researcher;
- c) Have solid specialized training in the area of analogue and/or digital materials and production processes, preferably in the field of utilitarian and/or artistic ceramics, which constitutes adequate training for the exercise of researcher functions within the scope of CIEBA activities and the Project Labb Prototyping Laboratory in the field of Equipment Design;
- d) Have professional experience in the development and coordination of projects in Equipment Design including the coordination of multidisciplinary teams;
- e) Have experience in participating and/or coordinating R&D projects;
- f) Possess computer skills for the use of CAD programs, Digital Design and 3D Modeling in the development of projects in Equipment Design;
- g) Possess knowledge of spoken and written English compatible with the role of researcher.

6. Selection criteria

The selection of the PhD Researcher in the Junior Researcher category to be hired will be carried out through the evaluation of their scientific and curricular path, in accordance with article 5 of Decree-Law no. 57/2016 of August 29, in the wording of Law No. 57/2017 of July 19:

- a) The scientific, technological, cultural or artistic production of the last five years considered most relevant by the candidate;
- b) Applied research activities, or those based on practice, carried out in the last five years and considered to have the greatest impact by the candidate;
- c) Extension and dissemination of knowledge activities carried out in the last five years, namely in the context of promoting culture and scientific practices, considered of greater relevance by the candidate;
- d) Management activities for science, technology and innovation programmes, or experience in observing and monitoring the scientific and technological system or higher education, in Portugal or abroad.

6.1 The period of five years referred to in the previous number may be increased by the jury, at the request of the candidate, when based on suspension of scientific activity for socially protected reasons, namely, for reasons of parental leave, prolonged serious illness, and other legally protected situations of unavailability for work.

7. Application evaluation criteria

The evaluation of applications will be carried out in accordance with n. 4 of article 5 of Decree-Law no. 57/2016 of 29 August, amended by Law no. 57/2017 of 19 July, giving particular relevance to the CV and major scientific contributions considered the most relevant by the candidate in the last five years. The selection criteria and the respective weighting are:

- a) Curriculum Vitae - 40%;
- b) Previous experience in areas related to the project - 25%;
- c) Portfolio in A4 format, in PDF (maximum 20 pages) - 25%;
- d) Quality of the Interview - 10%.

7.1. The evaluation criteria contained in items a) to c) of the previous number, consider the following:

7.1.1. Scientific publications: parameter that mainly considers scientific articles indexed in international reference systems, but also books or book chapters, of which the candidate was the author or co-author, considering:

- i) Its impact;
- ii) The relative position of the authors, highlighting publications as first or last author;
- iii) The scientific level and technological diversity;
- iv) International collaboration;
- v) The importance of contributions to the advancement of the current state of knowledge, namely with regard to their contribution to the development and evolution of the scientific area for which the competition is open.

7.1.2. Creation and reinforcement of laboratory resources: parameter that considers the participation and coordination of initiatives by the candidate that have resulted in the creation or reinforcement of laboratory infrastructures of an experimental nature to support research, as well as in laboratory management activities;

7.1.3. Participation in scientific projects: parameter that considers the participation and/or coordination of scientific projects by the candidate;

7.1.4. Stimulation of scientific activity: parameter that considers the ability to coordinate and lead research teams demonstrated by the candidate.

8. Composição do Júri

Nos termos do disposto no artigo 13.º do Decreto-Lei n.º 57/2016 de 29 de agosto, na redação da Lei n.º 57/2017 de 19 de julho, o júri tem a seguinte composição:

Presidente: Professora Doutora Ana Margarida Thudichum de Serpa Vasconcelos, Professora Associada Agregada, Presidente do CIEBA da Faculdade de Belas-Artes de Lisboa;

Vogais efetivos:

Professor Doutor Cristóvão de Faria Martins Valente Pereira, Professor Auxiliar Agregado, do Departamento de Design de Equipamento, da Faculdade de Belas-Artes de Lisboa;

Professora Doutora Isabel Maria Dâmaso Rodrigues, Professora Auxiliar, do Departamento de Design de Equipamento, da Faculdade de Belas-Artes de Lisboa.

Vogais suplentes:

Professor Doutor José Alberto Almiro Viana, Professor Auxiliar, do Departamento de Design de Equipamento, da Faculdade de Belas-Artes de Lisboa;

Professora Doutora Luisa Maria Lopes Ribas, Professora Auxiliar do Departamento de Design de Comunicação, da Faculdade de Belas-Artes de Lisboa.

8.1. The Jury's minutes, which contain the evaluation parameters and respective weighting to be used, the classification grid and the final evaluation system of the method, will be provided to candidates whenever requested.

8.2. The Jury has the power to require any candidate to present supporting documents for the declarations he has made under oath and the information he considers relevant to the procedure.

9. Final Decision

The homologation of the jury's final deliberation will be homologated by the top manager of the Faculty of Fine Arts of the University of Lisbon, who is also responsible for deciding on the hiring.

The list of admitted and excluded candidates and the final classification list are published on the website of the Faculty of Fine Arts of the University of Lisbon and sent by email, with delivery receipt, to all candidates.

10. Presentation of Applications

10.1 Applications must be submitted by the end of the deadline for the aforementioned competition, by sending an email to the address: concursos.investigacao@belasartes.ulisboa.pt. It is essential, under penalty of non-admission, to attach the following documents to the application:

- a) Letter of Motivation;
- b) Curriculum vitae in PDF;
- c) Portfolio in A4 format, in PDF (max 20 pages);
- d) Doctoral certificate;
- e) Registration of recognition of academic degrees awarded by foreign higher education institutions and registration of the conversion of the respective final classification to the Portuguese classification scale; applicable case;
- f) Request/application form in which the candidate must indicate his/her consent for communications and notifications within the scope of this tender procedure to be carried out by email, to the email address indicated in the application.

11. False statements made by candidates are punished under the terms of the law.

12. Non-compliance with the deadline set for submitting the application, as well as failure to submit or late submission of the documents referred to in paragraphs a) to d) of the previous number, determine the exclusion of the application.

13. Language

The application/form and the remaining documents must be submitted in Portuguese or English, although the President of the Jury, if a member who does not speak English is part of it, can require that, within a reasonable time, the candidate presents the document(s) translated into Portuguese of a document previously presented in English.

14. Applicable legislation

Decree-Law n.º 57/2016, of August 29th, as amended by Law n.º 57/2017, of July 19th, which approved a regime for hiring doctorates aimed at encouraging scientific and technological employment in all areas of knowledge (RJEC), also taking into account the provisions of

Regulatory Decree No. 11 A/2017, of December 29th. The Civil Service Work Law (LTFP) approved in annex to Law No. 35/2014 of 20 June and respective amendments also applies.

Faculty of Fine Arts of the University of Lisbon, March 30, 2023

President of the Faculty,

(Professor Doutor Fernando António Baptista Pereira)