

[NOTICE OF COMPETITION]

**Competitive application process for the award of a research grant
(BI) within the scope of Research Projects and Institutions**

A competition is open to award of 1 (one) Research Grant (BI) for Graduates within the Program Contract under the multi-year funding of R&D Units, with the Ref. UIDB/04042/2020, funded by national funds through FCT/MCTES, and in compliance with the provisions of article 6 and following of the FCT Research Grants Regulation, Regulation no. 950/2019, published in the Official Gazette, 2nd Series, no. 241, of December 16, amended by Regulation no. 643/2021, published in the Official Gazette, 2nd Series, no. 135, of July 14, under the following conditions:

Scientific Area: Arts and Humanities

Specific Scientific Area: Sculpture

1 - Admission requirements:

Being an MA student or enrolled in a course that does not confer an academic degree included in the educational project of a higher education institution.

2 – Candidate profile:

2.1 Bachelor Degree with a final grade of 15 (out of 20)

2.2 Preferably with a graduate degree in Sculpture.

3 - Preferred requirements:

i. Work experience in Sculpture

ii. Experience working in graphic design, namely web design.

4 - Eligibility:

4.1 Candidates must meet the eligibility conditions provided for in article 9 of the FCT I.P. Research Grants Regulation (Regulation no. 950/2019, published in the Official Gazette, 2nd Series, no. 241, of December 16, amended by Regulation no. 643/2021, published in the Official Gazette, 2nd Series, no. 135, of July 14).

4.2 Graduates enrolled in a master's degree or courses not leading to an academic degree can only be selected if, with this contract, they do not exceed an accumulated period of two years in this type of grant, consecutive or interpolated - including the grant in question and potential including renewals.

4.3 Academic degrees obtained in foreign countries need to be registered by a Portuguese institution, in accordance with Decree-Law no. 66/2018, of August 16, and Ordinance no. 33/2019, of January 25. Presentation of the certificate is mandatory for contract signing.

5 - Project Overview

This proposal intends to constitute a project to be implemented in the Department of Sculpture of the Faculty of Fine Arts of the University of Lisbon. The project aims to group and disseminate the theoretical-practical research in Sculpture, through the dissertations of the first study plan of the Master in Sculpture and the Master in Public Sculpture.

With the Bologna Process, there was a need to reorganize artistic higher education and define a structure divided into three cycles of bachelor, master and doctorate. Prior to this, masters and doctorates were limited to theoretical areas. After the reform, the study cycles maintained the previous designations, but in terms of duration, they became shorter and more flexible.

In this context, the first enrolments in the Masters of Sculpture and Public Sculpture at the Faculty of Fine Arts of the University of Lisbon, date from 2008, for the academic year 2008/2009. These courses reconciled and deepened practical research with theoretical research: art with science and technology.

These master's study plans, has fifteen editions bringing together theoretical and artistic research around various themes.

Thus, with this project we intend to create a website, and develop a communication plan to disseminate the research in Sculpture that has been produced within the Artistic Higher Education of FBAUL. It is a way of giving access to all the information related to the theoretical and practical investigations of Sculpture, concentrated in single site.

The work methodology is based on tasks distributed throughout the six months of research, including the public presentation of the site and the communication plan, which will culminate with the report of the work plan, developed by the grantee.

6 - Work Plan:

The grantee will be integrated into the project and will be involved in several tasks, being partially responsible for:

- plan the development of a website to disseminate and promote theoretical and practical research in sculpture;
- Participate in scientific and artistic dissemination initiatives, to be developed within the project Dissertar em Escultura;
- Plan the definition of the identity and visual communication of the Dissertar em Escultura project, with the responsible researcher.

Candidate Profile:

The ideal candidate for the grant in question must present a multidisciplinary profile that combines advanced skills in sculpture, graphic design and communication design.

Below are the qualifications and skills essential for success in this role:

- knowledge of the principles of graphic design - typography, layout, processing and editing of images,

- Knowledge of state-of-the-art web design techniques and/or tools;

Grant duration: 6 months

7 - Workplace

The work will be carried out at the Faculty of Fine Arts of the University of Lisbon, located at Largo da Academia Nacional de Belas-Artes, 1249-058 Lisbon, integrated into the CIEBA research center, under the scientific guidance of Ana Mena, Invited Assistant Professor, from the Department of Sculpture, notwithstanding the inherent displacements to the mentioned functions.

8 – Grant duration The grant contract will have a duration of 6 months, from April through October 2024. The grant contract cannot be renewed.

9 – Monthly grant stipend: The grant’s monthly stipend will amount to €990.98, in accordance with the grant values table awarded directly by FCT, I.P. in the Country, (<http://www.fct.pt/apoios/bolsas/valores>). The corresponding voluntary social security insurance for the first tier will be added to this amount, whenever the candidate opts for its allocation, the same applying to personal accident insurance.

10 - Candidate Selection Candidates will be selected through a curriculum evaluation, considering the following parameters:

Criterion a) - Curriculum vitae (30%)

Criterion b) – Professional Experience and Portfolio: (60%)

Criterion e) - Motivation letter (10%)

The jury may, if deemed necessary, call the approved candidates for an interview. In this case, the interview will weigh a maximum of 30%, to be added to the score obtained in the first selection phase, which corresponds to 70%.

11 - Deadline and form of application submission

11.1 The competition is **open from 13 to 24 May 2024**.

11.2 Applications should be submitted via email to: concursos.investigacao@belasartes.ulisboa.pt and to (amena@belasartes.ulisboa.pt), with the following subject in the message: **BI – Dissertar em Escultura**, accompanied by a cover letter and the following documents:

1. Curriculum Vitae;
2. Certificate of qualifications;
3. Artistic portfolio (maximum 15 pages)

4. Proof of enrollment in the master's degree or in a course not leading to a degree in a university institution;
5. A Declaration on oath that, with the conclusion of the grant contract in question, an accumulated period of one year in this type of grant, consecutive or interpolated, has not been exceeded, and has not already been a beneficiary of any other research grant directly or indirectly funded by FCT;
6. Motivation letter;
7. Declaration of prior consent to the use of electronic means;
8. Other relevant supporting documents (e.g., level of spoken and written English).

11.3 In the case of academic degrees obtained from foreign higher education institutions, submission of degree and diploma recognition is mandatory, in accordance with Decree-Law no. 66/2018, of August 16, or, in the absence of recognition at the time of application, a declaration on oath that recognition will be made before the contracting of the Grant in case the candidate is selected.

12 - Publication of results

In accordance with article 12 of Regulation no. 950/2019, published in the Official Gazette, 2nd Series, no. 241, of December 16, amended by Regulation no. 643/2021, published in the Official Gazette, 2nd Series, no. 135, of July 14, the evaluation results will be published, through a list ordered by the final score obtained, on the website of the Faculty of Fine Arts of the University of Lisbon, up to 90 business days after the application deadline, and the approved candidates will be notified via email, provided by the candidate in the respective application. After the communication of the provisional list of evaluation results, candidates have a period of 10 business days to express their views, if they wish, in a prior hearing of interested parties, in accordance with articles 121 and following of the Administrative Procedure Code. The final decision must be made within a maximum period of 60 business days after the conclusion of the prior hearing of interested parties. A complaint may be lodged within 15 business days from the notification of the final decision, or an appeal to the maximum executive body of the funding entity within 30 business days from the respective notification.

13 - Selection Jury

Jury President:

Ana Mena (IR), Invited Assistant Professor, Faculty of Fine Arts, University of Lisbon

Effective Members:

João Castro Silva, Assistant Professor with Aggregation, Faculty of Fine Arts, University of Lisbon.

Sónia Rafael, Assistant Professor, Faculty of Fine Arts, University of Lisbon.

Alternate Members:

José Revez, Assistant Professor, Faculty of Fine Arts, University of Lisbon;

Luísa Perienes, Associate Professor, Faculty of Fine Arts, University of Lisbon.

14 - Applicable legislation and regulations

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Law no. 40/2004, of August 18 (Statute of the Research Fellow) as formulated in Decree-Law no.23/2019, of August 28, and the Regulation of Research Grants of FCT, no. 950/2019, of December 16, 2019, published in the Official Gazette, no. 241, 2nd series, of December 16, 2019.