



Latvian Centre for Contemporary Art (LCCA) is looking for ERASMUS+ trainees in the field of cultural management / communication / education / design

for the period of 2023 / 2024

Learn about exhibition planning with hands-on experience. Step into the shoes of various departmental roles that make art events come to life.

As a trainee at LCCA, we would find you the best suiting position according to your interests and capabilities.

Responsibilities could include:

- > assistance for our public relations and communication manager;
- > assistance for our project directors in different exciting EU and local Latvian contemporary art projects and exhibitions;
- > assistance in the office and storage space maintenance;
- > work with accessibility and digital communication
- > work with graphic and/or web design
- > work in the archive of Latvian contemporary art.

Open for students who are interested in contemporary art and culture, cultural management, communication, design and art education.

About LCCA

The Latvian Centre for Contemporary Art (LCCA) is a non-governmental organization that has been promoting the development of contemporary art processes in Latvia and abroad since 2000, with a focus on the critical and creative appraisal of events in today's society.

LCCA organizes art events and exhibitions, runs research and educational projects, as well as regularly producing publications in critical art history, examining modern society and the histories thereof. The center's chief area of focus lies in the contexts of Latvia, the Baltics, Eastern Europe and the broader post-socialist region, with matters concerning gender and minorities, the layers of individual and cultural memory, as well as environmental and ecological perspectives.

LCCA finds cooperation with local and international artists and institutions to be of particular importance, and this is reflected in the nomadic scope of the center's activities — exhibitions, education programs and other events are held across museums, schools, libraries, abandoned buildings and urban spaces. One such event is the international Survival Kit contemporary art festival.

The Latvian Centre for Contemporary Art is likewise developing different programs and projects promoting both the values of an inclusive society and an engagement with different audiences. This includes an art mediation program, the promotion of accessibility of culture events for special-needs people, an integration program for foreigners, as well as art therapy lessons for young people suffering from depression and seniors afflicted with dementia and memory impairments.

Investigating contemporary art processes and wider trends, as well as emphasizing forgotten and non-chrestomathic art events and personalities is an important part of LCCA's research projects, which look for fresh and alternative approaches to research. The LCCA archives are an important resource for the preservation and further examination of information.

<https://lcca.lv/>
[instagram](#)
[facebook](#)

If interested please send a description of your motivation and experience to luize@lcca.lv (CV optional) and we will invite you to a zoom talk soon.

winter greetings from Riga,
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