

**UNIVERSIDADE DE LISBOA**  
**FACULDADE DE BELAS-ARTES**

**Public Notice**

It is known that, before the Faculty of Fine Arts of the University of Lisbon (FBA-ULisboa), for a period of 30 working days from the working day immediately following the publication of this Notice in the *Diário da República*, it is open an international documentary contest for recruitment in the form of employment contract in public functions, of 1 (one) Assistant Professor, in the disciplinary area of Fine Arts - Sculpture, of the Department of Sculpture, of the Faculty of Fine Arts of the University of Lisbon.

The recruited person will sign an employment contract in public functions, for an indefinite period, in the category for which this competition is open, for a five-year trial period, under the terms of article 25 of the University Teaching Career Statute, republished by Decree-Law n.º 205/2009, of 31 August and amended by Law n.º 8/2010, of 13 May (abbreviated as ECDU).

The contest is open according to articles 37 to 51, 61 and 62-A of the University Teaching Career Statute, and other applicable legislation, namely the General Regulation of contests for the recruitment of full, associated and assistant professors of the University of Lisbon, approved by the Rectoral Order of 16 February, 2015, published by Order n.º 2307/2015, in the *Diário da República*, 2nd series, n.º 45, of 5 March, 2015 (abbreviated as Regulation).

The Joint Order n.º 373/2000, of 31 March, of the Minister of State Reform and Public Administration and the Minister for Equality, establishes that entry and access contests are required to state:

*“In compliance with paragraph h) of article 9 of the Constitution of the Portuguese Republic, the Public Administration, as an employer, actively promotes a policy of equal opportunities between men and women in access to employment and professional progression, providing scrupulously in the sense to avoid any form of discrimination.”*

In this sense, the terms 'candidate', 'recruited', 'teacher' and the like are not used in this Notice to refer to gender.

Likewise, no candidate may be privileged, benefited, harmed or deprived of any right or exempt from any duty on the grounds, in particular, of descent, age, sexual orientation, marital status, family situation, economic status, education, origin or condition. social status, genetic heritage, reduced working capacity, disability, chronic illness, nationality, ethnic origin or race, territory of origin, language, religion, political or ideological beliefs and trade union membership.

In accordance with articles 37 to 51 of the ECDU and other applicable legislation, and with the provisions of article 8 of the Regulation, the following provisions shall be observed:

### **I - Rector's authorization order**

The opening of this contest was authorized by order of 3 June, 2022, of the Rector of the University of Lisbon, issued after confirming the existence of adequate budgetary provision and that the job position now in contest is foreseen and not occupied in the teaching staff map of the Faculty of Fine Arts of the University of Lisbon.

### **II – Workplace**

The workplace will be in the Faculty of Fine Arts of the University of Lisbon, located in the Largo da Academia Nacional de Belas-Artes, 1249-058, Lisbon, Portugal.

### **III — Contest admission requirements**

**III.1** - In accordance with article 41-A of the ECDU, can only be admitted to this contest those who hold a doctoral degree by the deadline for the submission of applications.

**III.1.1** - Holders of academic degrees awarded by foreign higher education institutions must be holders of doctoral degree recognition under the terms of Decree-Law n.º 66/2018, of 16 August.

**III.1.2** – The recognition of the doctoral degree referred to in the previous number must be obtained until the deadline for the submission of applications, if the candidate has obtained a doctoral degree abroad.

**III.2** - Candidates must have mastery of spoken and written Portuguese language.

**III.2.1** - Candidates of foreign nationality, except nationals from official Portuguese language countries, should demonstrate mastery of spoken and written Portuguese language, at the common reference level B1 or higher. This requirement is officially recognized by certificate or diploma of communicative competence in Portuguese language of the Common European Framework of Reference for Languages, of the Council of Europe.

**III.2.2** - Applicants covered by point III.2.1. must be holders of the aforementioned requirement until the deadline for the submission of applications for this contest.

**III.3** - The provisions of Chapter VI of the Regulation apply to the verification and fulfillment of the admission and exclusion requirements of candidates. Failure to submit any of the documents that must instruct the application, within the period provided for and under the terms indicated in Chapters VIII and IX of this Notice, determines immediately the non-admission of the same, which should be the object of analysis and decision of the President of the Faculty of Fine Arts prior to the deliberation of the jury on absolute merit.

#### **IV — Requirements for admission in absolute merit**

Shall be admitted to this contest, in absolute merit, candidates who cumulatively:

- a) Possess a curriculum that, scientifically and pedagogically, is compatible with the disciplinary area for which the contest is open and suitable for the respective teaching career;
- b) Hold a doctorate in a field of knowledge and/or specialty suitable for the exercise of teaching functions in the disciplinary area for which the contest was opened;
- c) Present a scientific-pedagogical project that is suitable for the disciplinary area for which the contest was opened.

#### **V — Evaluation and ranking parameters on relative merit, respective weighting and final valuation system**

**V.1** - Once identified, definitively, the approved candidates on absolute merit, it's performed their evaluation and ordering on a relative merit. The method of selection is that of curriculum evaluation, as provided for in n.º 6 of article 50 of the ECDU, n.º 4 of article 5 and in article 11 of the Regulation and in the ranking parameters, their weighting and final valuation system indicated in this notice.

The curriculum of candidates admitted in absolute merit is evaluated in the following criteria: scientific performance, pedagogical capacity and other activities relevant to the mission of the higher education institution that have been developed by the candidate, compatible with the disciplinary area in which the contest is open, and appropriate to the category of Assistant Professor, as well as the scientific-pedagogical project presented by the candidate.

The following global weighting distribution is assigned to the ranking criteria:

- A – Scientific Performance – 30%;
- B – Pedagogical Capacity – 30%;
- C – Other activities relevant to the University's mission – 10%;
- D – Scientific-pedagogical project – 30%.

In each of these criteria, the following parameters will be considered in the evaluation process:

##### **A) Scientific Performance (30%)**

In the Scientific Performance criterion, the candidates are evaluated taking into account the following parameters:

- i) Scientific and artistic production (10%)** - books, book chapters, articles in scientific journals and in minutes of national and international conferences, catalog texts, addresses in conferences of

scientific meetings, national and international, in which is included the 3 works/publications named by the candidate as most representative and the artistic portfolio. In assessing this parameter must be taken into account the quality, originality, diversity and quantity of production, the revealed scientific autonomy, the degree of internationalization, the contribution to the scientific, academic and artistic community, and the impact of the production, taking into account the disciplinary area in which the contest is open, namely in the specific domains of contemporary practices in sculpture;

**ii) Authorship, coordination and participation of/in scientific and/or artistic projects (10%)** - projects with national or international funding (public or private) in the disciplinary area in which the contest is open, namely in the specific domains of contemporary practices in sculpture. In the evaluation of this parameter must be taken into account the quality, originality, diversity and quantity of projects, their national and international insertion, their competitiveness in terms of funding, their cultural and heritage contribution to the research structures and the level of involvement of the researcher (author, coordinator or participant);

**iii) Recognition by the national and international scientific and artistic community (5%)** – editorial activities in scientific journals, participation in editorial boards of scientific journals, addresses, by invitation, in scientific meetings or in universities, invitations to exhibitions and curatorial projects in institutions of reference in the area in which the contest is open, participation, as a member, of scientific, artistic and cultural societies, awards and distinctions, integration in public and private collections, references made by other authors in books, book chapters, catalogs, magazines and written and audiovisual press articles. In the evaluation of this parameter should be taken into account the integration of the activities developed in the disciplinary area in which the contest is open, namely in the specific domains of contemporary practices in sculpture;

**iv) Scientific evaluation (5%)** - participation in national or international juries of academic tests, participation in national or international evaluation panels and scientific and artistic consultancy of scholarships, projects, artists, researchers or research units, participation in committees of scientific and artistic events, collaboration in the edition, evaluation and review of national and international scientific and/or artistic publications. In the evaluation of this parameter should be taken into account the role played, the diversity and the relevance of the activities developed for the disciplinary area in which the contest is open, namely in the specific domains of contemporary practices in sculpture.

## **B) Pedagogical capacity (30%)**

In the Pedagogical Capacity criterion, the candidates are evaluated taking into account the following parameters:

**i) Teaching activity (10%)** - curricular units taught. In the evaluation of this parameter should be taken into account the number and diversity of curricular units taught in the disciplinary area in which the contest is open, namely in the specific domains of contemporary practices in sculpture;

**ii) Pedagogical innovation (10%)** - pedagogical initiatives aimed at improving teaching and learning processes. In the evaluation of this parameter should be taken into account the quantity, nature and diversity of the activities developed at the level of production and dissemination of pedagogical material, the creation or restructuring of pedagogical units or undergraduate and postgraduate study plans, the creation of new undergraduate and postgraduate courses, in the disciplinary area in which the contest is open, namely in the specific domains of contemporary practices in sculpture;

**iii) Supervision (10%)** - supervision of master's dissertations, doctoral thesis, internships and supervised works. In the evaluation of this parameter should be taken into account the number and diversity of the supervisions in any study cycle, already completed and ongoing, in the disciplinary area in which the contest is open, namely in the specific domains of contemporary practices in sculpture.

**C) Other activities relevant to the mission of the higher education institution (10%)**

In the Other activities relevant to the mission of the higher education institution criterion, the candidates are evaluated taking into account the following parameters:

**i) University Extension (5%)** – consulting and provision of services to the scientific community and society, namely the participation and/or coordination of scientific and artistic dissemination initiatives, continuing education programs, exchange of experiences, courses and seminars aimed at the dissemination of knowledge and professional training actions. In the evaluation of this parameter, should be taken into account the nature, innovation, results obtained and their relevance for the disciplinary area in which the contest is open, namely in the specific domains of contemporary practices in sculpture;

**ii) University Management (5%)** – participation in university management bodies and research units, coordination of courses, study cycles and/or disciplinary areas, particularly those in which the contest is open, participation in scientific committees and ad hoc committees, positions and temporary tasks assigned by the management bodies and other activities relevant to the regular operation of the institution. In assessing this parameter, the nature, responsibility and duration of the positions as well as the results obtained in the performance of their associated duties shall be taken into account.

**D) Scientific-Pedagogical Project (30%)**

The Scientific-Pedagogical Project is evaluated taking into account the merit and adequacy to the disciplinary area of the contest, namely in its potential contribution to the artistic, scientific and pedagogical development, in the disciplinary area in which the contest is open, namely in the specific domains of contemporary practices in sculpture, with the aim of promoting and strengthening the teaching and research activities of the Faculty of Fine Arts and its Research Units, pursuant to paragraph a) of n.º 1.1 of chapter IX of this Notice.



**V.2.** - Each member of the jury proceeds with the evaluation of the candidates' merit in relation to each of the aspects referred to in V.1 of this chapter and carries out the final evaluation and ranking of the candidates as follows:

- a) Determination of the intermediate classification of candidates in each criterion, taking into account the specific evaluation parameters of that criterion and reference scales, duly justified;
- b) Calculation of the candidates final classification by combining the intermediate classification with the weight given to each criterion;
- c) Elaboration of an ordered list of candidates, in which “ex-aequo” classifications are not allowed, on the basis of which participates in the individual and justified vote that leads to the final ranking of the candidates, under the terms of article 20 of the Regulation, complying with the provisions of article 17 of the Regulation.

## **VI — Preferred parameters**

In drawing up the list set in paragraph c) of the previous number, in a situation of a tie, the parameter set in chapter V.1 - D (Scientific-Pedagogical Project) is the preferred parameter.

## **VII — Public hearings and supplementary documentation**

**VII.1** – The jury will deliberate at the first meeting on the need to hold public hearings of all candidates approved on absolute merit and which are intended solely to clarify what is contained in the *Curriculum Vitae*, in the artistic portfolio and in the Scientific-Pedagogical Project presented by the candidates, in accordance with paragraph b) of the n.º 4 of article 50 of ECDU.

**VII.2** – Should there be a need to hold public hearings, they will take place between the 20th and 50th days following the date of the jury’s meeting for admission in absolute merit of the candidates, with all candidates being informed, at least 5 days in advance, of the date and where these public hearings will take place.

**VII.3** – The public hearings referred to in the previous point can be held by videoconference, and the jury must ensure that these are held on equal terms for all candidates.

**VII.4** – The jury may also request candidates to submit complementary documentation related to the curriculum vitae presented, based on the provisions of paragraph a) of n.º 4 of article 50 of ECDU.

## **VIII — Presentation of applications**

**VIII.1** - The documents instructing the application must be presented until the 30th working day, counted from the date of publication in the *Diário da República* of this notice.

**VIII.2** – Applications must be delivered in person, until the deadline, during standard opening hours, from 10h00 to 13h00 and from 14h00 to 16h00, in the Human Resources Department, at the *Faculdade de Belas-Artes da Universidade de Lisboa*, in Largo da Academia Nacional de Belas-Artes, 1249-058,

Lisboa, or sent by registered mail, until the deadline, to the attention of the Human Resources Department, to the above mentioned address.

## **IX — Submission of application**

**IX.1** – Applications must be mandatorily instructed with the completion of the respective application form referring to this notice, referred to in article 33 of the Regulation, in paper form, which is available on the website of the Faculty of Fine Arts of the University of Lisbon ([www.belasartes.ulisboa.pt/staff/docentes/procedimentos-concursais](http://www.belasartes.ulisboa.pt/staff/docentes/procedimentos-concursais)), accompanied by the following documents:

**IX.1.1** - in digital support 2 (two) copies (preferably in pen-drive) and in non-editable format (pdf):

- a. Scientific-Pedagogical Project elaborated in accordance with n.º 4 of article 5 of the Regulation, describing the research and teaching activities that the candidate proposes to develop during the trial period and evidencing his contribution to the scientific and pedagogical development in the disciplinary area of the contest with the objective of promoting and reinforcing the teaching and research activities of the Faculty of Fine Arts and in the Sculpture research group of the Center for Research and Studies in Fine Arts – CIEBA (maximum 20 pages);
- b. *Curriculum vitae* of the candidate, organized in order to respond separately to each of the aspects and criteria explained in parameters A, B and C of point V.1. of chapter V of this Notice. In the *curriculum vitae*, the three publications/works that the candidate considers most representative should be marked, namely with regard to his contribution to the development and evolution of the disciplinary area in which the contest is open, taking into account the provisions of chapter V of this Notice;
- c. Three (3) publications/works that the candidate marked as most representative in the *curriculum vitae*;
- d. An artistic portfolio (maximum twenty pages) selective for the artistic production carried out in order to highlight the criteria provided for in parameter A - subpoints i), ii) and iii) of point V.1. of chapter V of this Notice.

**IX.1.2** – on paper:

- a. 1 (one) copy of the Scientific-Pedagogical Project elaborated in accordance with n.º 4 of article 5 of the Regulation, describing the research and teaching activities that the candidate proposes to develop during the trial period and evidencing his contribution to the scientific and pedagogical development in the disciplinary area of the contest with the objective of promoting and reinforcing the teaching and research activities of the Faculty of Fine Arts and in the Sculpture research group of the Center for Research and Studies in Fine Arts (CIEBA);

- b. 1 (one) copy of the *Curriculum vitae* of the candidate, organized in order to respond separately to each of the aspects and criteria explained in parameters A, B and C of point V.1. of chapter V of this Notice.

**IX.2** - Failure to comply with the deadline set for the submission of the application, as well as the failure to submit or the late submission of the documents referred to above, determines the exclusion of the application, as stated in III.3 of this Notice.

### **X — Language**

The application request and the other documents must be submitted in Portuguese or English language, regardless of the President of the Jury may demand, within a reasonable time, if there is a member who does not master the Portuguese language, that the candidate carries out the translation into English of a document previously presented by him in Portuguese.

### **XI— Constitution of the jury**

The members of the Jury proposed by the Scientific Council of the Faculty of Fine Arts of the University of Lisbon were appointed by the Rector, who presides over the Jury, under the terms referred to in articles 45 and 46 of the ECDU and in article 14 of the Regulation.

Members:

*Catedràtic d' Universitat Miquel Planas Rosselló, Department of Escultura of the Facultat de Belles Arts de la Universitat de Barcelona;*

*Profesor Titular Jose Antonio Aguilar Galea, Department of Escultura e Historia de Las Artes Plásticas of the Facultad de Bellas Artes de la Universidad de Sevilla*

*Professor Catedrático António José Santos Matos, of the Faculdade de Belas-Artes da Universidade de Lisboa*

*Professor Associado Aposentado Carlos Alberto Coelho Marques, of the Faculdade de Belas Artes da Universidade do Porto;*

*Professor Associado com Agregação Aposentado João Jorge Duarte, of the Faculdade de Belas-Artes da Universidade de Lisboa;*

*Faculdade de Belas-Artes da Universidade de Lisboa, June 17, 2022.*

The President of the Faculty

*(Professor Doutor Fernando António Baptista Pereira)*