



## Lisbon Street Art & Urban Creativity International Seminar

**2, 3 and 4 of July 2015**

in Faculty of Fine Arts of Lisbon University and Mouraria Creative Hub

**Keynote speakers:**

Heitor Alvelos (Director of Futureplaces, Professor of Design)

Pauline Foessel (Director of UnderDogs Gallery)

Mario Caeiro (Professor and "Arte na Cidade" book author)

Lachlan Macdowall (University of Melbourne, Australia)

Peter Bengtsen (Lund University, Sweden)

Erik Hannerz & Jacob Kimvall (Stockholm University)

**Workshop (4 of July in Mouraria Creative Hub):**

Miguel Caeiro (Ram, author) - Magda Sayeg (Knitta, author)



More info: [Urbancreativity.org](http://Urbancreativity.org)

Organization:



Street & Urban Creativity  
International Research Topic

With the support of:



FUNDAÇÃO  
LUSO-AMERICANA

2, 3 and 4 of July 2015

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Meeting of the [Street & Urban Creativity scientific Journal](#)  
[2015 - scientific committee](#): 19 members from 12 countries

# PROGRAM (15/06/2015)

## JULY 2ND

Faculty of Fine Arts of Lisbon University

Morning	Afternoon
9h30m – reception	14h00m - panel 2 <b>Teresa Lousa</b> – FBAUL/ CIEBA, Lisbon, PT <b>Susan Hansen</b> – Middlesex, London, UK
10h - <i>Welcome Session</i> Executive Commission	14h30m - discussion 14h45m - coffee break
10h30m Keynote – <b>Heitor Alvelos</b> (PhD in Design, Prof. U. of Porto)	15h00m Keynote – <b>Mário Caeiro</b> (PhD in Visual Arts and Intermedia, Prof. of ESAD)
11h - discussion 11h15m - coffee break	15h30m - discussion 15h45m - coffee break
11h30m - panel 1 <b>Liliana Arroyo Moline</b> – Eticas, Barcelona, ES <b>António Gorgel Pinto</b> – FAUL/ CIAUD, Lisbon, PT	16h00m Keynote - <b>Peter Bengtson</b> (PhD in Art History and Visual Studies, Lund University, Sweden)
12h00m - discussion 12h30m - lunch	16h30m – discussion 16h45m - day one final remarks (Exec. Com.)

# JULY 3RD

## Faculty of Fine Arts of Lisbon University

Morning	Afternoon
9h30m – reception	14h - panel 3 <b>Theodore Kuttner</b> – Art History, U.Hamburg, GE <b>Vittorio Parisi</b> – Cultural Studies, U. Paris 1, FR
10h - <i>Welcome Session</i> Executive Commission	14h30m - discussion 14h45m - coffee break
10h30m Keynote – <b>Lachlan Macdowall</b> (University of Melbourne, Australia)	15h Keynote <b>Erik Hannerz &amp; Jacob Kimvall</b> (Art History, Stockholm University, Sweden)
11h - discussion 11h15m - coffee break	15h30m - discussion 15h45m - coffee break
11h30m Keynote – <b>Pauline Foessel</b> (Underdogs gallery, Lisbon, PT)	16h00m Keynote - <b>Magda Sayeg</b> (yarn bombing, author, Austin, USA)
12h - discussion 12h30m - lunch	16h30m – discussion 16h45m - day two final remarks (Exec. Com.)

# JULY 4TH

## Mouraria Creative Hub

<b>Magda Sayeg</b>	10h – 11h30m - yarn bombing info/ practical session
<b>Miguel Caeiro/ Ram</b> (Lisbon author)	11h30 – 12h – Lisbon - Sintra ways info/ practical session

12H – 18h practical session/ work in Mouraria Creative Hub, garden and wall section.

# Short Biographies, Keynote Speakers

## **Heitor Alvelos (Director of Futureplaces, Professor of Design)**

A Ph.D in Design (Royal College of Art, 2003, titled: The Fabrication of Authenticity: graffiti beyond subculture) and Master in Visual Communication (School of the Art Institute of Chicago, 1992), he has pioneered the implementation of Design Research in Portugal, both as member of the Scientific Board for Humanities and Social Sciences of the National Foundation for Science and Technology, as well as Director of ID+ (Institute for Research in Design, Media and Culture) on behalf of the University of Porto.

## **Mario Caeiro (Professor and "Arte na Cidade" book author)**

PhD in Visual Arts and Intermedia from the Polytechnic University of Valencia . Information Communication ( ESBAL ) with second degree in Modern Languages and Literatures - variant of Portuguese and German Studies and MA in German Studies ( FCSH- UNL) and Postgraduate Diploma in Urban Design ( CPD / FBAUL / University of Barcelona).

## **Peter Bengtson (PhD in Art History and Visual Studies, Lund University, Sweden)**

One of my main areas of interest is street art as an artistic and social phenomenon. I have been writing about street art academically since 2006. In 2014 I published a book on the topic entitled The Street Art World. My research on street art has led to an interest in the publicness of public space in general and spatial justice in particular. More recently, I have also been working within the field of visual ecocriticism. In this research, I investigate how themes like biocentrism, anthropocentrism and anthropomorphism are treated in visual art and how this may influence the relationship between human beings and the environment.

## **Lachlan MacDowall, Centre for Cultural Partnerships, University of Melbourne, Australia**

Dr Lachlan MacDowall is an artist and researcher in the Faculty of the VCA and MCM at the University of Melbourne, Australia. His research examines modes of urban informality such as graffiti and street art. He has published widely in this area and works closely with artists, local governments, heritage agencies and galleries.

## **Pauline Foessel (Underdogs gallery, Lisbon, PT)\* *waiting definitive confirmation***

Underdogs is a cultural platform based in Lisbon, Portugal that aims at creating space within the contemporary art scene for artists connected with the new languages of urban-inspired graphic and visual culture, fostering the establishment of partnerships and collaborative efforts between creators, cultural agents, exhibition venues and the city, contributing to establish a close relationship between these and the public. Created in 2010 and consolidated in its present form since 2013, the Underdogs project rests on three complementary areas: an art gallery; a public art programme; and the production of original and affordable artist editions.

## **Jacob Kimvall, Stockholm University, Sweden**

Art historian and former graffiti writer Jacob Kimvall studies different ways of describing and framing graffiti in four historical and cultural contexts: The graffiti writing on the Berlin wall; the Zero Tolerance on graffiti in Stockholm during the 1990s; The interactions between subcultural graffiti and the cultural and commercial interest of the institutional art world in the 1970s and 80s; The collecting, organizing and publishing of images by graffiti enthusiasts. His PhD thesis published on book with the title "The G-Word" visualize how different institutions, public and commercial interests have acted to influence and affect the understanding of graffiti as both art, crime and a broad socio-cultural phenomenon.

## **Magda Sayeg (yarn bombing, author, Austin, USA)**

Considered to be the mother of yarn bombing, Magda's 10 year body of work includes the widely recognized knitted/crocheted covered bus in Mexico City as well as her first solo exhibit in Rome at La Museo des Esposizione . Her work has evolved to include large scale installations around the world including commissions and collaborations with companies such as Commes Des Garcon, CR Fashionbook, Absolut Vodka, Insight 51, Mini Cooper, Gap, Smart Car. She continues to participate in shows such as Milan's Triennale Design Museum, Le M.U.R. in Paris, and the National Gallery of Australia, among others. Her installations have also been featured prominently at American monuments to contemporary culture, such as The Standard Hotel, South By Southwest, and the Austin City Limits Festival. Magda has most recently expanded her artwork to encompass new mediums and techniques as with her solo show in Rome which explored the usage of lighting with knitted material. She continues to expand her boundaries by joining integrated media company 1stAveMachine as one of their directors which will serve as a platform for new types of experimentation and collaboration.