

Chinese Painting Teaching Plan for Adult

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Target:

1. Introduce how ancient Chinese paint and enjoy a painting by knowing ancient Chinese life style.
2. Have basic understanding on the difference of Chinese painting with oil painting and watercolor from tools and observation, and know about the evolution of Chinese painting, as well as the link to carving and calligraphy.
3. Know about key elements in Chinese painting, such as using ink, color and different ways to paint.
4. Grasp basic requirements of using water & ink and structuring a Chinese paint
5. Understand how to use tools and materials.

Keypoint

Training on using brush and ink

Difficulty

Grasp relation between material and water, and the ways of reading and observing a Chinese painting.

Program

1. Preparation: select Chinese painting masters' works, and prepare rice paper, ink, brushes (three sizes), mat, palette, brush washing tray, Chinese painting pigment

2. Plan

| Trainee | Time | Content |
|----------------|------------------------------|--|
| Adult | 2 hours (with 15 mins break) | 1. Know about the difference between Chinese painting with oil painting and water color, evolution of Chinese painting and links to carving and calligraphy. 2. Demonstrate painting methods of plum flower, orchid, bamboo and chrysanthemum which are popular topic of Chinese painting |
| | 2 hours (with 15 mins break) | Practice on one(s) of the above mentioned four topics |