

Universidade de Lisboa

Public


**UNIVERSIDADE
DE LISBOA**

Bachelor and Master of Arts
in Communication Design
and New Media

Contacts
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Year of foundation

1836Duration of studies
(PhD+4)**3+2**Enrolment BA
(32 MA)**55**Number of enrolled
students**1,800**Tuition fee € BA
(1,500 MA)**1,100**

Languages

POR

Prominent alumni

Paulo Baudouin, Juliana Duque, Eva Gonçalves, Diogo Ramalho, Andreia Almeida, Ana Malheiro, Madalena Guerra, Rui Silveira, Carlos Pires, Catarina Vasconcelos, Raquel Pinto, Susana Carvalho, Bruno Marchand, Francisca Torres, Marco Balesteros, Ana Sabino, Luísa Santos, António Silveira Gomes, Afonso Martins, Pedro Cid Proença, André Romão, Nuno Luz, Joana Bertholo, Joana Sobral, Paula Dona, Rita Marquito, Pedro Rodrigues, David Reis, André Ruivo, Margarida Rego, Jorge Lino, Marco Neves, Maria José Cardador, Patrícia Furtado

Requirements

For the bachelor's, a high school diploma or equivalent and entrance examinations. For the master's, a first degree or equivalent and portfolio. For details, see website

Professional degrees offered

Bachelor in Communication Design,
Master in Communication Design
and New Media

Other Programmes

BA in: Drawing, Product Design, General Studies, Multimedia Art, Painting, Sciences of Art and Heritage, Sculpture; MA in: Art Education, Artistic Anatomy, Curatorial Studies, Drawing, Equipment Design, Multimedia Art, Glass Art and Science, Museology and Museography, Painting, Public Heritage, Art and Museology, among others

Collaborations

Artistic Studies Research Centre (CIEBA), VICARTE "Glass and ceramic for the arts"

Exchange programmes

Erasmus+, others (mainly with Brazilian universities)

The Faculty of Fine Arts (Faculdade de Belas Artes Universidade de Lisboa) was founded in 1836, making it Portugal's oldest school of fine arts. It was later integrated into the University of Lisbon (1992) as the Faculty of Fine Arts. The school has a wealth of arts programmes, and the communication design programme benefits from its position within the larger arts department.

The programme has a broad approach to graphic design, including all aspects of communication, new media and photography. Having so many arts courses nearby allows students to gain an insight into the arts as a cultural field, as well as into other design disciplines complementary to graphic design. At Belas Artes ULisboa there is a theoretical and critical focus. This approach favours the design process and creative experimentation over pure technical skill. Depending on the student, this quality can be a strength or a weakness. Students say that the programme is more about developing a personal process and design strategy, with the designer as a creator. This theoretical knowledge posits graphic design to be more than the simple act of making layouts or setting type, and rather as a mode of creativity that interacts with other aspects of a project, such as art history, design, aesthetics and cultural studies. This cross-disciplinary approach allows students to pursue a range of artistic careers not limited to graphic design: they may be technicians but also get involved in curating, criticism, exhibition design, or other publication-related opportunities.

The school has a technological emphasis too – students can learn computer programming languages, and the master's programme has a specific focus on new media as it relates to graphic design. While it is not a fully-fledged interaction design programme, it engages technology alongside theory in order to better equip designers to contribute to a broad range of projects. Personal and professional networks at the school are strong. Many of the professors are practising designers from Portugal. The school is not as involved in corporate or business collaboration as some other schools. However, the collaborations within the school are quite extensive and include many exhibitions and related publications. There are also several research units at the school, as well as a number of conferences that bring in outside voices and practitioners.

Facilities at the school are improving. Computers are available for digital projects and for programming and web design. Facilities also include printers, silk-screening equipment and photography studios. More recently, and in order to encourage trans-disciplinary practice and research, the Project Lab space was created to enable student and researcher access to rapid 3D prototyping technology, supplementary project-related spaces and mentorship for support and acceleration of innovation procedures. The school's location in the heart of Lisbon (Chiado) makes it a good place to attend cultural events and cultivate the relationships necessary for future collaborations.