



**Lisbon Street  
Art & Urban Creativity  
International Conference**

In the 2016 edition of the Conference and the second volume of the Journal, we seek to address 2 main aspects: The first aims at sharing approaches between the academic and non-academic knowledge production of Graffiti and Street Art; The second angle aims to address how to intensify the relation of the research and production of Design, Architecture and Urbanism with Graffiti and Street Art.

We invite you all to this intense and unique days of thought and sharing about Graffiti, Street Art and Urban Creativity. This ongoing work is not made without the incredible support and engagement of the following committee's and institutions.

**Scientific committee**

Jeffrey Ian Ross, Ph.D, University of Baltimore, USA  
Christian Omodeo, Université Paris-Sorbonne, France  
Domenica Arcuri, Università degli Studi di Napoli L'Orientale, Italy  
Heike Derwanz, HafenCity University Hamburg, Germany  
Ilaria Hoppe, Institut for Art and Visual History, Humboldt Universitat, Germany  
Javier Abarca, Complutense de Madrid, Spain  
Jacob Kimvall, Stockholm University, Sweden  
Laura Novo de Azevedo, Oxford Brookes University, England  
Lachlan MacDowall, Centre for Cultural Partnerships, University of Melbourne, Australia  
Luca Borriello, Sapienza - Università di Roma, Italy  
Maria João Gamito, Faculdade de Belas da Universidade de Lisboa, Portugal  
Nick Dunn, Lancaster Institute for the Contemporary Arts, Lancaster University, UK  
Pedro Costa, ISCTE-IUL / DINAMIA'CET , Portugal  
Peter Bengtsen, Art History and Visual Studies, Lund University, Sweden  
Ronald Kramer, University of Auckland, New Zealand  
Susan Hansen Middlesex University, UK

**Executive committee**

Pedro Soares Neves – CIEBA/FBA-UL  
Daniela Simões – IHA/FCSH-UNL; ISCTE-IUL (assistance)  
AP2 - Associação para a Participação Pública, Street & Urban Creativity Research Topic hub.

**R&D units and institutions**

CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts);  
DINÂMIA'CET, ISCTE - Instituto Universitário de Lisboa.  
FCT – Fundação para a Ciência e a Tecnologia

**For registration and more informations please visit: [Urbancreativity.org](http://Urbancreativity.org)  
and /or contact: [info@urbancreativity.org](mailto:info@urbancreativity.org)**

## Keynote Speakers



**Peter Bengtsen**, PhD in Art History and Visual Studies, Lund University, Sweden

One of my main areas of interest is street art as an artistic and social phenomenon. I have been writing about street art academically since 2006. In 2014 I published a book on the topic entitled *The Street Art World*. My research on street art has led to an interest in the publicness of public space in general and spatial justice in particular. More recently, I have also been working within the field of visual ecocriticism. In this research, I investigate how themes like biocentrism, anthropocentrism and anthropomorphism are treated in visual art and how this may influence the relationship between human beings and the environment.



**Lachlan MacDowall**, Centre for Cultural Partnerships, University of Melbourne, Australia

Dr Lachlan MacDowall is an artist and researcher in the Faculty of the VCA and MCM at the University of Melbourne, Australia. His research examines modes of urban informality such as graffiti and street art. He has published widely in this area and works closely with artists, local governments, heritage agencies and galleries.



**Carlo McCormick**, Senior Editor of Paper (magazine), USA

Carlo McCormick is a culture critic and curator living in New York City. He is the author of numerous books, monographs and catalogues on contemporary art and artists. McCormick lectures and teaches extensively at universities and colleges around the United States on popular culture and art. His writing has appeared in *Effects*: Magazine for New Art Theory, *Aperture*, *Art in America*, *Art News*, *Artforum*, [1] *Camera Austria*, *High Times*, *Spin* (magazine), *Tokion*, *Vice* and other magazines. McCormick is Senior Editor of *Paper* (magazine). The *Downtown Show: the New York Art Scene from 1974 to 1984* show traveled to the Andy Warhol Museum in Pittsburgh, Pennsylvania (May 20 to September 3, 2006) and the Austin Museum of Art, in Austin, Texas (November 18, 2006, to January 28, 2007). It was chosen as first place winner by The International Association of Art Critics/USA (AICA USA) for best thematic show in New York City in 2005-2006.



**Adrian Nabi**, Backjump, Germany

left home at 16 and took refuge with various chums from the hip-hop movement. Not himself blessed with spraying talent, he established himself as a behind-the-scenes 'enabler'. He made contact with young, hip-hop inspired Afro-Americans stationed in Berlin, as well as with French artists, and soon began to manage rappers and graffiti 'writers' from home and abroad. Adrian Nabi is one of the most important experts in the field of street art. With "Backjump The Live Issue" he has opened up a new facet of street art. His exhibition on the movement, its idols and its more than thirty year history has displayed the enormous artistic potential.



**Javier Abarca**, PhD in Fine Arts, Spain

Javier Abarca is an artist and researcher in the fields of graffiti and street art. A historical figure in the early Spanish graffiti scene, between 2006 and 2015 he taught a monographic yearly class on graffiti and street art at the Fine Arts Faculty of the Universidad Complutense de Madrid. In 2008 he founded the website *Urbanario*. He writes, lectures and teaches widely, and has curated projects for museums and institutions in Spain and Europe.



**Pedro Bandeira**, architect (FAUP 1996), is Assistant Professor at the School of Architecture of Universidade do Minho (Guimarães) and research member of Lab2pt.

Invited by the Ministry of Culture integrated the *Metaflux* exhibition, the portuguese pavilion at the Venice Architecture Biennale (2004), and represented Portugal at the Architecture Biennale in São Paulo (2005). Participated in the exhibition *Portugal Now: Country Positions in Architecture and Urbanism* (2007) organized by the College of Architecture, Art, and Planning at Cornell University (USA). Author of the book *Specific Projects for a Generic Client* - an anthology of his works created between 1996 and 2006 (Porto: Dafne Editora). In 2007 completed his PhD thesis entitled *Architecture as Image, Built Work as Representation: Subjectivity of Architectural Images*. He was commissioner of the northern region of *Portugal Habitar 2006-2008*, co-commissioner of the international seminar *Images of Architecture and Public Space in Debate* (FAUP, 2010) and of the international seminar: *Megastructures: Architecture and Play*, as part of ICSA International Conference (UM, 2010).

## **Program of Lisbon Street Art & Urban Creativity International Conference, 2016**

### **June 16 - Main auditorium, Fine Arts Faculty (Chiado)**

09h00 – 09h30 Registry of Delegates and General Public

09h30 – 10h00 Welcome Session by Fine Arts Faculty / CIEBA and Executive Committee

10h00 – 10h45 Keynote Speaker:

Peter Bengtson - Hijacking Banksy: using a contemporary art mystery to increase academic readership

10h45 – 11h00 Coffee Break

11h00 – 12h15 Panel 1

Ulrich Blanché – Book launch: “Banksy Urban Art in a Material World”

Maria Domenica – “Banksy Urban Art in a Material World” - book review

12h15 – 13h30 Lunch

13h30 – 14h45 Panel 2

Lucas Matray - Public space, urban art and social inclusion: a Street Art festival in Aix-en-Provence

Susan Hansen (UK) - A Socio-Moral Test Case for the Safeguarding of Street Art

14h45 – 15h00 Coffee Break

15h00 – 15h30 Keynote Speaker:

Lachlan MacDowall - A Boneyard of Data: Graffiti and Street Art's Temporalities

15h30 – 17h30 Panel 3

Erik Hannerz - A few notes on using Instagram as point of access for graffiti research

Hela Zahar ; Jonathan Roberge - Street Art: Visual scenes and the digital circulation of images

17h30 – 18h15 Closing remarks: Executive committee

### **June 17 - Main auditorium, Fine Arts Faculty (Chiado)**

09h30 – 10h00 Welcome Session by Executive Committee

10h00 – 10h20 Pondaven Florence - Galeria de Arte Urbana

10h20 – 11h00 Keynote Speaker: Javier Abarca

11h00 – 11h30 Coffee Break

11h30 – 12h20 Keynote Speaker: Carlo McCormick

12h30 – 14h00 Lunch

14h00 – 14h45 Panel 5

Chris Parkinson - Passing Through Walls: The transfiguration and circulation of graffiti from East Timor

Kata Murányi - Murals of Budapest in the age of creative cities

14h45 – 15h15 Keynote Speaker: Adrian Nabi

15h15 – 15h30 Coffee Break

15h30 – 17h30 Panel 6

Ulrich Blanché - Keith Haring - a Street Artist?

Malcolm Jacobson – Marketing with graffiti – crime as symbolic capital

17h30 – 18h15 Closing remarks: Vasco Teixeira Rodrigues

### **June 18 - ISCTE auditorium (Cidade Universitária), tour**

09h00 – 10h00 Welcome Session by ISCTE-IUL/ Dinamia-CET

10h00 – 10h30 Keynote Speaker: Pedro Bandeira

10h30 – 11h00 Coffee Break

11h00 – 12h15 Panel 7

António Guterres

Diogo Aguiar

Eduardo

Rehm, J., Voutichtis, C. - No Place For Urban Art

12h15 – 13h30 Lunch

14h30 – 18h Tour