

PROGRAMA CURRICULAR

ANO LECTIVO 2016 — 2017

Unidade Curricular:	Perspectivas terapêuticas das artes-plásticas (opção do mestrado em educação artística)
Docente responsável:	João Peneda
Respectiva carga lectiva na UC:	2h
ECTS:	6

1 — Objectivos de Aprendizagem

A disciplina Perspectivas Terapêuticas das Artes-plásticas tem como objectivo genérico abordar as relações da criação artística e do fenómeno estético com a terapia. Estão em jogo as valências terapêuticas da criatividade, da obra de arte e da fruição estética. Serão abordados temas que gravitam em torno da articulação entre arte e terapia. A especificidade da arte, a história da terapia (psicoterapia) e os seus pressupostos teóricos serão objecto de análise e discussão, sendo dado um destaque especial à Arte-terapia, às suas diferentes abordagens e aplicações clínicas.

2 — Conteúdos Programáticos (2015/2016)

1. Introdução:

- 1.1. Origens da psicologia e as suas escolas.
- 1.2. A invenção da psicanálise com Freud.
- 1.3. História, definição e abordagens em arte-terapia.

2. Conceitos:

2.1. O princípio de prazer, de realidade e para além do princípio de prazer (gozo).

2.2. O inconsciente e as suas formações: sonhos.

2.3. Estruturas clínicas: neurose, perversão e psicose.

3. Questões:

3.1. Perspectivas sobre o desenvolvimento humano.

3.2. A questão da diferença sexual e do feminino.

3.3. O problema da criatividade e a diferença entre génio, loucura e normalidade.

Nota: Os alunos são convidados a seleccionar temas (2016-2017) de um lote alargado de cerca de 50 possíveis:

<http://weblinks21.com/index.php/2-uncategorised/20-psicologia-da-arte-temas>

3 — Metodologias de Ensino e Avaliação

O curso terá 2 horas semanais, compreendendo a exposição teórica dos temas propostos, a utilização de elementos audio-visuais e uma discussão alargada. É dado um especial destaque ao valor e à modernidade dos textos e materiais no que respeita à abordagem do fenómeno da arte. O planeamento das aulas visa incentivar a reflexão teórica na sua relação com a prática artística e a criação de situações de ruptura/reconstrução na aquisição dos novos conhecimentos. É valorizada a participação dos alunos na análise e discussão crítica dos textos propostos.

Os alunos devem realizar um trabalho de investigação sobre os textos ou temas indicados no programa. A proposta de trabalho deve ser entregue ao professor até dia 2 de Junho e o trabalho será apresentado oralmente antes do final do semestre.

4 — Bibliografia de Consulta (arte-terapia)

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5 — Assistência aos alunos

Email do Professor: j.peneda@belasartes.ulisboa.pt

Atendimento: todas as segundas-feiras a partir das 19:00 na sala 420 e online (Moodle)

Moodle: <https://plataforma.elearning.ulisboa.pt/course/view.php?id=7534>

Site de apoio: www.weblinks21.com

Faculdade de Belas-Artes da Universidade de Lisboa, 29 de Outubro de 2016.