

Zilvinas Lilas

2004-Present

- **Professor,**  
Kunsthochschule für Medien, Köln (Germany)

2007-present

- **Visiting faculty**  
International School of New Media, (DE), Siauliu University, (LT), Bauhaus University (DE), University of Borås (SE), Kaunas Technical University (LT), Tallinn University (EST), Riga International School of Business and Architecture (LV), Vilnius Gediminas Technical University (LT)

2008 - present

- **Senior researcher, (2008-2010 founding director)**  
Paidia Institute, Köln (Germany)

1998-2004

Creative and technical appointments at the **Walt Disney Studios** (Technical director for the feature animations), **Oddworld Inhabitants** (Look development technical director), **Metrolight Studios** (special effects and animation technical director), **Artist's Inc.**, (character animator) **Eisenhower National Clearinghouse for Mathematics and Science Education** (graphic designer), **Wexner Center for the Arts** (exhibition preparation staff).

2008 – present.

- **Jury/evaluation panels**  
EU Commission's MEDIA program, EU's Horizon2020, ISEA2010, AniFest2011, LaTrobe University, Accreditation Committee of Estonian Art Academy 2009 and 2017. "Kurz und Schön" festival 2009, faculty evaluation at Münster University of Applied Sciences 2009, Visual Effects Society (Hollywood) 2003

2006 – present.

- **Author of workshops/symposia/events**  
**Sunset** (Liepaja University), **Corpus Ludus Militaris** (Panemune's castle), **Forensic Flaneur** (Kaunas Technical University), **Inter.Ludes** (Concordia University, Montreal), **Un(a)Counting** (Vilnius Art Academy), **Arth-o-thlon** (EU funded TV game show. One season), **Migrating Art Academies** (Co-author. EU funded 2 year long artistic-academic project), **Regime** (a 144 hour gallery performance. Berlin), **Beached** (Nida, LT), **Whale in Baltic** (workshop, exhibition, symposium). **Banba** (workshop, exhibition)

2006 – present.

- **Conferences/speeches/lectures**  
"Gamification" at the iWeek festival, Liepaja (LV), "Gamification - from Splendor to Misery" a public seminar at Gediminas Technical University, Vilnius (LT), Keynote "Tendencies and Trends in Gaming" at the BLON festival Klaipeda (LT), "Accelerated Habitat" at Successful R&I in Europe: 7th European Networking Event for Horizon 2020, Cologne (DE). "War Aesthetics" at the Corpus Ludus Militaris

Conference, Panemunes Castle (LT). “**Residual Gaming**” at the GameDev 2015 Conference, Tallinn (EE). “**Inter.Ludes**” at the Goethe Institut Montreal (CA). “**Ghostology**” at the Baltic Film and Media School of Tallinn University, Tallinn (EE), “**Un(a)Counting**”, lecture and moderation of artist presentations Vilnius Art Academy, Vilnius (LT), “**Artists in Industry - international design conference**” lecture and panel moderation at the National Administration of Romanian Cultural Fund, Cluj (RO), Moderator of discussion panel and artistic presentations at the **Contrabbando** Symposium at Nida Art Colony, Nida (LT), Keynote “**Role of academic sector enhancing Cultural and Creative Industries**” at Artists in Industry International Conference at the University of Architecture and Urbanism Ion Mincu, Bucharest (RO), “**Personal and Group Emancipation through Art Education—a political context-specific experience**” at Faculty of Arts of the University of Ordea, Oradea (RO). “**Educational Strategies in Constituting Creative Encounters and Fostering Experience Articulation**” and round-table discussion at the 3rd international conference of the Urban Creative Poles project on Cluster and Location Marketing for cultural and creative industries. Linköping (SE). “**Pandemic of Virtual**” at the USEFUL SYMBIOSIS Conference at Palacký University of Olomouc, (CZ). “**Current tendencies in the interactive an gaming sector of EU**” at the Forum on future of gaming at Riseba University, Riga, together with Latvian Ministry of Economics. (LV). “**Educational philosophies of the KHM**” and round-table discussion at 11th International Festival of Animated Films AniFest (CZ). “**Creative Approaches in Animation Education**” at the Arteleku Art Center, Donostia/San Sebastian (ES). Presentation of “**Paidia Institute**” at The Interdisciplinary and Collaborative Practices Cluster at University of Hull, Scarborough (UK). “**Unorthodox Educational Strategies**” at the Riseba University, Riga (LV). Speech at “**Couch Surfing**” conference at Nida Artist Colony, Nida (LT). Speech at I’Week, Liepaja University, Liepaja (LV). “**Identity in Non Existing Spaces**” speech at the Intuition – Kognition – Gedächtnis - Verlust symposium at Tanzhaus Köln (DE). Speech at the Forum for Creative Society— a forum organized by the Office of the President of the Republic of Lithuania and the Committee on Education Science and Culture of the Parliament of the Republic of Lithuania (LT). “**Migrating Reality**” conference. Speech and panel moderation, Berlin (DE). Lecture and the workshop at the “**Animations Masters Workshop**” of the 5th International Animation Film Festival Tindirindis, Vilnius (LT). Speech at the “**Enter 4**” Conference, Siauliai (LT). Public lecture “**Trick vs. Truth. The Double Life of 3D**”, at the Academy of Media Arts, Cologne, (DE). Speech at the “**The Sphere of Media: Philosophy, Communication, Art**” Conference, Vilnius (LT).

1993 – present.

- **Interviews/publications**

Editor and author of 2 articles at the “**Corpus Ludus Militaris**”—a book published by Vilnius Academy of Arts. Interview for **La.Press** Montreal (CA). Interview on Creative industries and Education for **Forbes International Magazine** (RO). Author of the “**The Art of Summer**”, a collection of art and essays related to “**Whale in Baltic**” symposium. “**Ghostology**” Interview and presentation for the **Arte TV** (EU). “**The Art of Summer: On an Iconography of Time and Value Based Perspectives**” an article for the online magazine **Balsas** (LT). An interview for the magazine **Balsas**. An interview for the **Lithuanian National Television** on importance of design and innovation. An interview for **Siauliu Television** (LT). “**Zilvinas Lilas. About the Search for Identity**” Interview for online daily **bernardinai.lt** (LT) “**Crisis? Long Live Crisis!**” Interview for the Lithuanian cultural weekly **Literatura ir Menas**, (LT). Interview for the **WDR 3** (a

largest state run radio station in Germany). Mentioned in press: Retorika by Virgis Kincinaitis in “**Literatura ir Menas**” (LT). Mentioned in press: Postmodernism by Saulius Grigoravicius in “**Kulturos Barai**” magazine (LT). Mentioned in press: Interpretavimo paradoksai (The paradox of interpretation) by Virgis Kincinaitis in “**Postmodernizmo Landsaftai**” a monthly magazine on postmodern cultures (LT)

## EDUCATION

1996

- **Master of Fine Arts**  
The Ohio State University (USA)

1991

- **Diplom of an Artist**  
Vilnius Academy of the Arts (Lithuania)

## AWARDS & GRANTS

1995 **The Fergus-Gilmore Award**, 1994 **Faculty Award** at The Ohio State University, Department of Art (USA), 1993 **Fellowship and Artist in Residency Award** The Banff Center for the Arts, Banff (CA), **Soros Foundation Travel Grant** George Soros Foundation, Vilnius (LT)

## EXHIBITIONS

2016 **Human Assisted Democratic Rendering Machine** — a public performance at the Aula of the Academy of Media Arts, Cologne (DE). 2013 **Un(a)counting**, Vilnius Academy of Arts Gallery (LT). 2001 **Gardner's Great Animation Show** GGC Inc, Washington DC (Collection of animation short films from around the world). 2001 **Munch's Oddysey** Animation Theater. SIGGRAPH 2001, Los Angeles (USA). 1995 **Annual Fergus-Gilmore Award recipients Show**, Hopkins Hall Gallery. Columbus, (USA). 1995 **Fifty Works** Hopkins Hall Gallery. Columbus, (USA). 1993 **Retorika, Language and the Mythical Representation in Art** Siauliai Exhibition Hall (LT). 1993 artist book “**Function as a Text**” included in archives of Paul D. Fleck Library and Archives at The Banff Centre, (CA). 1993 **Selected works** at the Banff Center for the Arts. Banff (CA). 1991 **TV-Classic** a solo show at Galerija'91. Vilnius (LT). 1991 **Mes. Art after Art** at Siauliai Exhibition, Siauliai (LT).