Video and painting: parallel movements

14.00 • 14.15
Presentation of RIACT N.3
by the Dean of FBAUL
Prof. Fernando António
Baptista Pereira, and RIACT’s
Editor-in-chief José Quaresma

14.15 • 14.45
Video and painting: parallel
movements. Artistic Research
into the unstable condition
of the image
José Quaresma
(Visual Artist and Art Researcher,
FBAUL, Portugal)

14.45 • 16.00
Selected Researchers
Presentations

16.00 • 16.30
Popular Culture and The Rise
of Digital Media
Jay David Bolter
(Wesley Chair in New Media
Georgia Institute
of Technology, USA)

16.30 • 17.00
Immersive van Gogh
Experiences in Full Bloom
Kate Mondloch
(University of Oregon, USA)

17.00 • 17.30
Meetings with Trees
— Repetition as a Tool in Artistic
Research
Annette Arlander
(Artist and Visiting Researcher
at Academy of Fine Arts,
University of the Arts Helsinki,
Finland)

30.11.2021
Faculdade
de Belas-Artes
Universidade
de Lisboa

Artistic research into the unstable condition of the image