

Video

Vídeo e pintura:
movimentos paralelos.
Investigação artística sobre
a imagem-fluxo

International
Lectures
Ciclo Internacional
de Conferências

and painting: parallel movements

Org. José Quaresma

14.00 • 14.15

Presentation of RIACT N.3
by the Dean of FBAUL
Prof. Fernando António
Baptista Pereira, and RIACT's
Editor-in-chief José Quaresma

14.15 • 14.45

**Video and painting: parallel
movements. Artistic Research
into the unstable condition
of the image**

José Quaresma
(Visual Artist and Art Researcher,
FBAUL, Portugal)

14.45 • 16.00

**Selected Researchers
Presentations**

16.00 • 16.30

**Popular Culture and The Rise
of Digital Media**

Jay David Bolter
(Wesley Chair in New Media
Georgia Institute
of Technology, USA)

16.30 • 17.00

**Immersive van Gogh
Experiences in Full Bloom**

Kate Mondloch
(University of Oregon, USA)

17.00 • 17.30

**Meetings with Trees
– Repetition as a Tool in Artistic
Research**

Annette Arlander
(Artist and Visiting Researcher
at Academy of Fine Arts,
University of the Arts Helsinki,
Finland)

30.11.2021

Faculdade
de Belas-Artes
Universidade
de Lisboa

(ZOOM lectures)

Artistic research into the unstable condition of the image

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