

# Video

Vídeo e pintura:  
movimentos paralelos.  
Investigação artística sobre  
a imagem-fluxo

International  
Lectures  
Ciclo Internacional  
de Conferências

# and painting: parallel movements

Org. José Quaresma

**14.00 • 14.15**

Presentation of RIACT N.3  
by the Dean of FBAUL  
Prof. Fernando António  
Baptista Pereira, and RIACT's  
Editor-in-chief José Quaresma

**14.15 • 14.45**

**Immersive van Gogh  
Experiences in Full Bloom**  
Kate Mondloch  
(University of Oregon, USA)

**14.45 • 16.00**

**Selected Researchers  
Presentations**  
José Pereira, Yang Yu,  
Rodrigo Miragaia,  
Miguel Novais Rodrigues,  
Bruno Ramos

**16.00 • 16.30**

**Popular Culture and The Rise  
of Digital Media**  
Jay David Bolter  
(Wesley Chair in New Media  
Georgia Institute  
of Technology, USA)

**16.30 • 17.00**

**Video and painting: parallel  
movements. Artistic Research  
into the unstable condition  
of the image**  
José Quaresma  
(Visual Artist and Art Researcher,  
FBAUL, Portugal)

**17.00 • 17.30**

**Meetings with Trees  
– Repetition as a Tool in Artistic  
Research**  
Annette Arlander  
(Artist and Visiting Researcher  
at Academy of Fine Arts,  
University of the Arts Helsinki,  
Finland)

**30.11.2021**

Faculdade  
de Belas-Artes  
Universidade  
de Lisboa

(ZOOM lectures)

# Artistic research into the unstable condition of the image

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