

Day one
18th January 2022
Morning
(Lisbon Time)



	Room 1.	Room 2.
	Host: Alice Nogueira Alves , University of Lisbon, Faculty of Fine-Arts	Host: Eduardo Duarte , University of Lisbon, Faculty of Fine-Arts
09:30	Opening session by the Congress President AnneMarie Jordan	
10h00	Keynote & Moderator: Luísa Arruda – University of Lisbon, Portugal - <i>Francisco Vieira Lusitano author of Portrait Historié</i>	
11h00	Coffee-break	11h00 Coffee-break
10h40	Bruno Ministro – University of Porto, Portugal - <i>Impersonal and transferable: body, self-portrait and fingerprint in copy art</i>	10h40 Moderator: Fernando António Baptista Pereira Teresa Teves Reis – University of Lisbon, Portugal - <i>Deciphering the layers of time in the Viceroy's gallery of Goa...new data for the interpretation of the intervention campaigns</i>
11h20	Guillaume Crocquevaille – Sorbonne University, France - <i>Les discours sur la ressemblance dans le portrait gréco-romain: une querelle oubliée des anciens et des modernes ?</i>	11h20 Nuno Martins - Lisbon Municipality, Portugal - <i>The invention of the Estado da Índia Viceroy's gallery: imagination and codification in the Portuguese empire (16th century)</i>
11h40	Ana Lúcia Pinto & Sandra Tapadas - University of Lisbon, Portugal - <i>On gesture as portrait: five cases and two studies in Euclides Vaz' public statuary</i>	11h40 Maria Teresa Desterro – Polytechnic Institute of Tomar, Portugal - <i>Portraits of donors in Portuguese 16th-century altarpieces painting: between the objectification of form and the projection of the senses</i>
12h00	Discussion	12h00 Discussion
12h30	Lunch	12h30 Lunch

Day one
18th January 2022
Afternoon
(Lisbon Time)



	Room 1. Host: Alice Alves		Room 2. Host: Teresa Reis
14h00	Keynote & Moderator: Eduardo Duarte – University of Lisbon, Portugal - <i>Portraits of power and propaganda in sculpture</i>	14h00	Keynote & Moderator: Dagmar Eichberger - Heidelberg University, Germany - <i>IMAGO VIDUAE – IMAGO ARCHIDUCISSAE. Strategies for establishing a public Female Identity in the early Renaissance.</i>
14h40	Sally Stein – Professor Emerita, University of California, Irvine, USA - <i>The Cons and Pros of Portraiture in Contemporary Art Discourse and Practice</i>	14h40	Ana Peraica – Danube University Krems, Austria - <i>Portraits of people that do not exist. Generative Adversarial Networks (GANs) and problem of existence in portraiture</i>
15h00	Luis Alcalá-Galiano - University of Santiago de Compostela, Spain - <i>Gone, Gone, Gone. Empty portraits without model?</i>	15h00	Yizhou Wang - Heidelberg University, Germany - <i>Portraiture as Fiction and Metaphors: The Debut and Apex of Courtesan Portraits in Imperial China</i>
15h20	Coffee-break	15h20	Coffee-break
15h40	Juan Gonçalves - University of Lisbon, Portugal – <i>The questioning of the portrait in Austerlitz, based on Susan Sontag</i>	15h40	Jorge Leal - University of Lisbon, Portugal - <i>Matisse's Self-Portraits with Indian Ink and Brush</i>
16h00	Aline Teresinha Basso - Federal University of Ceará, Brazil - <i>Portrait drawing: referencing or invention?</i>	16h00	Timea Andrea Lelik – University of Amsterdam - <i>The Portrait as Process: Lynn Hershman Leeson's Private Performance of Becoming Roberta Breitmore</i>
16h20	Thales Ferreira Bandeira de Abreu – Federal University of Rio de Janeiro, Brazil - <i>Desfigurações e metamorfoses: processo de subjetivação através do (auto)retrato</i>	16h20	Gabriel da Silva Reis – Federal University of Rio de Janeiro, Brazil - <i>Vladimir Herzog: The portrait of violence in the Brazilian Military Dictatorship</i>
16h40	(Poster) Laura Mercader – University of Barcelona, Spain - <i>Mary Beal. The invention of the maternal self in painting</i>	16:40	(Poster) Charlotta Krispinsson – Humboldt University of Berlin, Germany - <i>Three Portrait Multiples of Margareta Eriksdotter Vasa from the German Renaissance</i>
16h50	Discussion	16:50	Discussion
17h30	Closure	17h30	Closure

Day two
19th January 2022
(Lisbon Time)



Room 1. Host: Alice Nogueira Alves		Room 2. Host: Teresa Reis	
15h00	Tania Alba Rios - University of Barcelona, Spain - <i>A natal Lacuna? Representations and narratives of the self as a quest for the own morphology</i>	15h00	Fabio Tononi - University of London, UK - <i>The Transformation of Images in the Age of Modernism, Postmodernism, and Digital Reproducibility</i>
15h20	Tijana Žakula - Utrecht University, Amsterdam – <i>Love Thyself Timelessly: Portraiture of the Dutch Golden Age in Theory and Practice</i>	15h20	Paul Bernard-Nouraud - École des Arts Paris I, France – <i>Rembrandt et les suites du portrait</i>
15h40	Discussion	15h40	Coffee-break
15h55	Coffee-break		
	Moderator: AnneMarie Jordan		
16h00	Reva Wolf – State University of New York at New Paltz, USA – <i>The Compasses Embodied: Hands as Evidence in Goya’s Portraits—Problems and Possibilities</i>	16h00	Jorge Fernández-Santos Ortiz-Iribas – Rey Juan Carlos University, Spain – <i>A valedictory portrait in duplicate and... a Pygmalion effect?: notes on the Marquess del Carpio’s diplomatic self-representation</i>
16h20	Stefano Agresti - University “La Sapienza”, Rome, Italy – <i>The «Autoritratto» and the Photographic Medium. Genre and Representation in Giulio Paolini and Salvo’s Self-portraits 1968-1970</i>	16h20	Rodrigo Gomes de Oliveira Pinto – University of São Paulo, Brazil – <i>Vieira: the portrait of the unsimilarly similar in the “Sermão de Santo Inácio”</i>
16h40	Gemma Cornetti – The Warburg Institute, UK - <i>Rethinking Power in Sixteenth-Century Italy via Portrait Prints: A Case Study of Aliprando Caprioli’s Ritratti di Cento Capitani illustri (1596)</i>	16h40	Vasco Medeiros – University of Lisbon, Portugal - <i>The portrait and the viva imago doctrine: between realism and anthropography</i>
17h00	(Poster) Ana Duarte – Independent scholar, Portugal - <i>The portrait of governor João Pedro da Câmara (reg.1774-1779) and its possible model, the portrait of Marquis of Pombal by Louis-Michel van Loo</i>	17h00	(Poster) Bruno Marques & Maria Barreto Dávila – NOVA University of Lisbon, Portugal - <i>Costa Pinheiro’s Queens Portrait and fiction around three feminine archetypes</i>
17:10	Discussion	17:10	Discussion
17h30	Closure	17h30	Closure

