#### Day one

# 18th January 2022 Morning



: :	Room 1.		Room 2.	
Н	Host: Alice Nogueira Alves, University of Lisbon,		Host: <b>Eduardo Duarte</b> , University of Lisbon,	
	Faculty of Fine-Arts		Faculty of Fine-Arts	
09:30	Opening session by the Congress President AnneMarie Jordan			
10h00	<b>Keynote &amp; Moderator: Luísa Arruda</b> – University of Lisbon, Portugal - Francisco Vieira Lusitano author of Portrait Historié			
11h00	Coffee-break	11h00	Coffee-break	
	<b>Bruno Ministro</b> – University of Porto, Portugal - Impersonal and transferable: body, self-portrait and fingerprint in copy art		Moderator: Fernando António Baptista Pereira	
10h40		10h40	<b>Teresa Teves Reis</b> – University of Lisbon, Portugal - Deciphering the layers of time in the Viceroys gallery of Goanew data for the interpretation of the intervention campaigns	
11h20	Guillaume Crocquevieille – Sorbonne University, France - Les discours sur la ressemblance dans le portrait gréco-romain: une querelle oubliée des anciens et des modernes ?	11h20	Nuno Martins - Lisbon Municipality, Portugal - The invention of the Estado da Índia Viceroys gallery: imagination and codification in the Portuguese empire (16th century)	
11h40	<b>Ana Lúcia Pinto &amp; Sandra Tapadas</b> - University of Lisbon, Portugal - On gesture as portrait: five cases and two studies in Euclides Vaz' public statuary	11h40	<b>Maria Teresa Desterro</b> – Polytechnic Institute of Tomar, Portugal - Portraits of donors in Portuguese 16th-century altarpieces painting: between the objectification of form and the projection of the senses	
12h00	Discussion	12h00	Discussion	
12h30	Lunch	12h30	Lunch	

Day one

18th January 2022 Afternoon

(Lisbon Time)



# Room 1. Host: Alice Alves

**Keynote & Moderator: Eduardo Duarte –** University of Lisbon, Portugal - Portraits of power and propaganda in sculpture

14h00

Kevnote & Moderator: Dagmar Eichberger -Heidelberg University, Germany - IMAGO VIDUAE -IMAGO ARCHIDUCISSAE. Strategies for establishing a public Female Identity in the early Renaissance.

Room 2. Host: Teresa Reis

Sally Stein – Professor Emerita, University of California, Irvine, USA - The Cons and Pros of 14h40 Portraiture in Contemporary Art Discourse and **Practice** 

14h40

Coffee-break

15h00

Portraits of people that do not exist. Generative Adversarial Networks (GANs) and problem of existence in portraiture Yizhou Wang - Heidelberg University, Germany -

Portraiture as Fiction and Metaphors: The Debut

and Apex of Courtesan Portraits in Imperial China

Matisse's Self-Portraits with Indian Ink and Brush

Jorge Leal - University of Lisbon, Portugal -

**Ana Peraica** – Danube University Krems, Austria -

portraits without model? Coffee-break

14h00

15h00

15h40

16h00

16h20

Juan Goncalves - University of Lisbon, Portugal -The questioning of the portrait in Austerlitz, based on

Luis Alcalá-Galiano - University of Santiago de

Compostela, Spain - Gone, Gone, Gone. Empty

Susan Sontag

**Aline Teresinha Basso** - Federal University of Ceará, Brazil - Portrait drawing: referencing or invention?

16h00

15h40

Timea Andrea Lelik - University of Amsterdam -The Portrait as Process: Lynn Hershman Leeson's Private Performance of Becoming Roberta **Breitmore** 

Thales Ferreira Bandeira de Abreu - Federal University of Rio de Janeiro, Brazil - Desfigurações e metamorfoses: processo de subjetivação através do (auto)retrato

16h20

de Janeiro, Brazil - Vladimir Herzog: The portrait of violence in the Brazilian Military Dictatorship (Poster) Charlotta Krispinsson – Humboldt

Gabriel da Silva Reis – Federal University of Rio

(Poster) Laura Mercader – University of Barcelona, Spain - Mary Beal. The invention of the maternal self 16h40 in painting

16:40

University of Berlin, Germany - Three Portrait Multiples of Margareta Eriksdotter Vasa from the German Renaissance

#### Day two

#### **19th January 2022**



Room 1. Host: Alice Nogueira Alves, University of Lisbon,		Room 2. Host: Teresa Reis, University of Lisbon,	
Faculty of Fine-Arts		Faculty of Fine-Arts	
10h00	Keynote & Moderator: Cristina Tavares — University of Lisbon, Portugal - The portrait on the borderline of neo-realism in the painting of Álvaro Perdigão, Nuno San Payo and Rui Filipe.	10h00	<b>Keynote &amp; Moderator: Annabela Rita</b> – University of Lisbon, Portugal - <i>Pedro &amp; Inês: passion &amp; death from Life to Art and to Word</i>
10h40	<b>Daniel Zec</b> – Museum of Fine Arts, Osijek, Croatia - A contribution to the study of the typology of alternative portraits	10h40	Elodie Cayuela – Paul-Valéry University, France - For a good likeness or for a well-painted portrait? Towards an artistic appreciation of portrait in French artistic literature of the eighteenth century
11h00	Coffee-break	11h00	Coffee-break
11h20	Ingrid Halászová – Trnava University, Slovakia - Between IDEA and ICON. A public portrait of a sovereign ruler in the portrait theories of Gabriele Paleotti and Giovanni Paolo Lomazzo	11h20	<b>Francesco Gusella</b> – University of Münster, Germany - <i>Hermeneutical trends on the "problem" of</i> portraiture in South Asia (16th – 17th centuries)
11h40	<b>Maria Aivalioti</b> - Independent scholar, Greece - <i>The</i> self-portraits of symbolist artists: how to depict the solitude, the pain, the genius	11h40	Giulio Brevetti - Università degli Studi della Campania "Luigi Vanvitelli", Italy - The uncanny element. The portrait in cinema and series: The Crown Case
12h00	Discussion	12h00	Discussion
12h30	Lunch	12h30	Lunch
14h00	<b>Keynote &amp; Moderator: Till-Holger Borchert</b> – Bruges Museum, Belgium - <i>How to understand portraits in the Low Countries, c. 1380-1480</i>	14h00	<b>Keynote &amp; Moderator:</b> Sabina d'Inzillo Carranza de Cavi– Universidade NOVA Lisbon/FCSH, Portugal - Renaissance models in the Iberian Peninsula: the bronze portrait of Lorenzo Suarez de Figueroa (1501)
14h40	<b>Giuseppe Bertini</b> - University of Parma, Italy - <i>The</i> "hidden" language of objects in portraits of the School of Parma	14h40	<b>Giusy Petruzzelli</b> – Academy of Fine Arts of Bari, Italy - <i>The metapicture in the portrait</i>

### Day two

# **19th January 2022**



Room 1. Host: Alice Nogueira Alves		Room 2. Host: Teresa Reis	
15h00	<b>Tania Alba Rios</b> - University of Barcelona, Spain - A natal Lacuna? Representations and narratives of the self as a quest for the own morphology	15h00	<b>Fabio Tononi</b> - University of London, UK - <i>The Transformation of Images in the Age of Modernism, Postmodernism, and Digital Reproducibility</i>
15h20	<b>Tijana Žakula</b> - Utrecht University, Amsterdam – Love Thyself Timelessly: Portraiture of the Dutch Golden Age in Theory and Practice	15h20	<b>Paul Bernard-Nouraud</b> - École des Arts Paris I, France – <i>Rembrandt et les suites du portrait</i>
15h40	Discussion	15h40	Coffee-break
15h55	Coffee-break		
	Moderator: AnneMarie Jordan	16h00	Jorge Fernández-Santos Ortiz-Iribas – Rey Juan Carlos University, Spain – A valedictory portrait in duplicate and a Pygmalion effect?: notes on the Marquess del Carpio's diplomatic self- representation
16h00	<b>Reva Wolf</b> – State University of New York at New Paltz, USA — The Compasses Embodied: Hands as Evidence in Goya's Portraits—Problems and Possibilities		
16h20	Stefano Agresti - University "La Sapienza", Rome, Italy – The «Autoritratto» and the Photographic Medium. Genre and Representation in Giulio Paolini and Salvo's Self-portraits 1968-1970	16h20	<b>Rodrigo Gomes de Oliveira Pinto</b> – University of São Paulo, Brazil – Vieira: the portrait of the unsimilarly similar in the "Sermão de Santo Inácio"
16h40	Gemma Cornetti – The Warburg Institute, UK - Rethinking Power in Sixteenth-Century Italy via Portrait Prints: A Case Study of Aliprando Caprioli's Ritratti di Cento Capitani illustri (1596)	16h40	Vasco Medeiros — University of Lisbon, Portugal - The portrait and the viva imago doctrine: between realism and anthropography
17h00	(Poster) <b>Ana Duarte</b> – Independent scholar, Portugal - The portrait of governor João Pedro da Câmara (reg.1774-1779) and its possible model, the portrait of Marquis of Pombal by Louis-Michel van Loo	17h00	(Poster) Bruno Marques & Maria Barreto Dávila – NOVA University of Lisbon, Portugal - Costa Pinheiro's Queens Portrait and fiction around three feminine archetypes
17:10	Discussion	17:10	Discussion
17h30	Closure	17h30	Closure

# Day three

#### **20th January 2022**



Room 1. Host: Alice Nogueira Alves, University of Lisbon,		Room 2. Host: Teresa Reis, University of Lisbon,		
	Faculty of Fine-Arts		Faculty of Fine-Arts	
10h00	<b>Keynote &amp; Moderator: Fernando António Baptista Pereira</b> – University of Lisbon, Portugal – Self representation in Francisco de Holanda	10h00	<b>Keynote &amp; Moderator: Nuno Saldanha</b> – Universidade Europeia, Portugal – <i>Portrait and</i> <i>Power. The king's image in D. José I iconography</i> (1725-1785)	
10h40	<b>Marta Frade &amp; Ana Mafalda Cardeira</b> — University of Lisbon, Portugal - <i>Com quantos tacelos</i> <i>se constrói um retrato?</i>	10h40	Silvia Donzelli – University Bielefeld, Germany - Women on portrait medals in Renaissance Italy: visual relationships, materiality and a hint of magic	
11h00	<b>Isabel Nogueira -</b> University of Lisbon, Portugal - The role of portrait in the acceptance of photography as art	11h00	Coffee-break	
11h20	Discussion	11h20	<b>Sílvia Rosado Correia</b> — Universidade Europeia, Portugal - <i>O auto-retrato impossível na escultura</i> narrativa, "Encontra-me, mato-te" de Sara Bichão	
		11h40	<b>Juliette Souperbie</b> – University Toulouse II Jean Jaurès, France - Wearing the king's image: inclusions of Henri IV portraits in other portraits	
		12h00	Discussion	
12h30	Lunch	12h30	Lunch	
14h00	<b>Keynote &amp; Moderator: Sheila Barker</b> – The Medici Archive Project, Italy - <i>Giovanna Garzoni's Portraits of Nature</i>	14h00	<b>Keynote &amp; Moderator: Luís Jorge Gonçalves &amp; Cláudia Matos Pereira -</b> University of Lisbon, Portugal – <i>Retratos imperiais da dinastia Julio- Cláudio</i>	
14h40	<b>Weronika Orłowska</b> – University of Warsaw, Poland – <i>Tomasz Machciński and Ryszard Kisiel:</i> Self-portraiture as a means of self-emancipation	14h40	<b>Diogo Lemos</b> – University of Coimbra, Portugal - The portrait of Tomás de Almeida, first cardinal- patriarch of Lisbon. An authorship question: Francisco Vieira Lusitano or Domenico Duprà?	

# Day three 20th January 2022

(Lisbon Time)



	Room 1. Host: Alice Nogueira Alves		Room 2. Host: Teresa Reis	
15h00	<b>Cybill Whalley</b> – University Paris 1 Panthéon Sorbonne, France - <i>The English 20th century</i> portrait painting: between tradition and new directions	15h00	Joanna Claudia Brolhani – Santa Catarina State University, Brazil – The moth's flight: appearance and anonymity in portraits of Amedeo Modigliani, Ana Mendieta and René Magritte	
15h20	Coffee-break	15h20	Coffee-break	
15h40	Nathan Gomes – University of São Paulo, Brazil – «Her portraits pass by all hands »: circulation and consumption of Jovita Alves Feitosa's portraits during the Paraguayan war (1864-1870)	15h40	<b>Ícaro Moreno Ramos</b> – Federal University of Minas Gerais, Brazil - Restoring the power to return the gaze: an analysis of the politics of images in Sebastião Salgado and Alfredo Jaar	
16h00	<b>Mary Panzer</b> – Independent scholar, USA - Faces in the crowd: portraits from a lost public sphere	16h00	(Poster) Alicja Jancelewicz – University of Warsaw, Poland - "O reencontro com o rei perdido — Dom Memestão. O retrato de Dom Sebastião nos memes e a segunda vida do quadro de Cristóvão de Morais na Internet."	
16h20	(Poster) <b>Cristina Ferreira</b> — University of Porto, Portugal — Fotografia expandida, possíveis imagens imaginadas para o retrato	16h10	(Poster) Vanessa Antunes & Fernando António Baptista Pereira — University of Lisbon, Portugal - A portrait of Love and friendship: the last wishes of the most promising neoclassic Portuguese painter, gone before its time.	
16h30	Discussion	16h20	Discussion	
	Closing session by the President of the			

17:00 Fine-Arts Faculty, Fernando António

**Baptista Pereira**