

14.00 → 14.10

Presentation of RIACT N.4
by the Dean of FBAUL,
Fernando António Baptista
Pereira and the Editor-in-chief
of the Journal, José Quaresma

14.10 → 14.40

Behind the scenes

Emília Ferreira
(Director of Museu Nacional
de Arte Contemporânea,
Curator and Art Historian,
Lisboa)

14.40 → 15.10

Curating infrastructures

Sabeth Buchmann
(Professor at the Fine Arts
Academy in Vienna, Art
Historian and Critic, Vienna)

15.10 → 15.40

**Artistic research and
curatorial practice:
a constellation of creative
activities**

Sandra Vieira Jürgens
(Curator, Professor,
and Researcher at Instituto
História da Arte, NOVA FCSH,
Lisboa)

15.40 → 16.10

**Contributions of Art History
and philosophy in the context
of curatorial activity**

Cristina Azevedo Tavares
(Professor at FBAUL, Curator,
Art Historian and Critic, Lisboa)

16.10 → 16.40

**What should we do about
curating now?**

Gerd Elise Mørland
(Curator, Art Writer and
Director of Learning at the
Munchmuseet, Oslo)

16.40 → 17.10

**Intertwining artistic research,
curating and creative
processes**

José Quaresma
(Professor at FBAUL, Curator,
and Art Researcher, Lisboa)

**International
Lectures**

Ciclo Internacional
de Conferências

Org. José Quaresma

Artistic research, curatorial activity and creative practice

25.05.2022

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**belas-artes
ulisboa**

A cumplicidade entre a actividade curatorial, a investigação artística e a criação artística

(via ZOOM)