

International Lectures

Org. José Quaresma

30.11.2022

(ZOOM)

13.20 → 13.30

Presentation of RIACT N.5
by the Dean of FBAUL, Fernando
António Baptista Pereira and
the Editor-in-chief of the Journal,
José Quaresma

14.00 → 14.30

*Researching within dance
and painting*

José Quaresma
(Professor at FBAUL, Curator, and Art
Researcher, Lisbon)

15.10 → 15.30

Debate

15.30 → 16.00

*Intelligibility on creating
narrative ballets:
Research on dance practice
within the narrativity field
of choreography*

Fernando Duarte
(Choreographer, Art Director
of Dança em Diálogos,
PhD Researcher, Institute of Art
History, NOVA FCSH, Lisbon)

13.30 → 14.00

*Moving as a thought process:
studio development and creative
encounters*

Naomi Lefebvre Sell
(Trinity Laban Conservatoire of Music
and Dance, London)

14.30 → 15.10

Short presentations

Researchers: António M Cabrita,
São Castro

Artistic research on 'spatial projection' and 'body plasticity' in dance and painting

Ciclo Internacional de Conferências

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belas-artes
ulisboa

Investigação artística da 'projecção espacial'
e da 'plasticidade corporal' nos campos
da dança e da pintura