International Lectures

Org. José Quaresma
30.11.2022 (ZOOM)

13.20 → 13.30
Presentation of RiACT N.5
by the Dean of FBAUL, Fernando António Baptista Pereira and the Editor-in-chief of the Journal, José Quaresma

13.30 → 14.00
Moving as a thought process: studio development and creative encounters

Naomi Lefebvre Sell
(Trinity Laban Conservatoire of Music and Dance, London)

14.00 → 14.30
Researching within dance and painting

José Quaresma
(Professor at FBAUL, Curator, and Art Researcher, Lisbon)

14.30 → 15.10
Short presentations

Researchers: António M Cabrita, São Castro

15.10 → 15.30
Debate

15.30 → 16.00
Intelligibility on creating narrative ballets: Research on dance practice within the narrativity field of choreography

Fernando Duarte
(Choreographer, Art Director of Dança em Diálogos, PhD Researcher, Institute of Art History, NOVA FCSH, Lisbon)

Artistic research on ‘spatial projection’ and ‘body plasticity’ in dance and painting

Ciclo Internacional de Conferências

Investigação artística da ‘projecção espacial’ e da ‘plasticidade corporal’ nos campos da dança e da pintura