

Beatriz Cantinho (BC) is Assistant Professor at the Theatre Department at the University of Évora and member of the Centre of History of Art and Artistic Research (CHAIA). She also collaborates with the Centre of Research of the Arts and Communication (CIAC) affiliated to the University of Algarve. As a choreographer and researcher, BC mostly works in collaboration with other artists and researchers in the fields of dance, performance, visual arts and digital arts. She holds a PhD in Dance and Aesthetics from Edinburgh College of Art, University of Edinburgh. She attended the performance and film departments at TISCH, New York University as visiting scholar during 2010/2011. She will bring her experience as supervisor and her insight of AR being produced in the HAEI in the South of Portugal.