Helena Elias is Assistant Professor at the Faculty of Fine Arts of Lisbon. She graduated in sculpture at the University of Lisbon, holds an MFA from the Robert Gordon University, in Great Britain, and a PhD in Public Art from the University of Barcelona. She undertook a post-doctoral art-based research grounded in the fields of drawing and sculpture. As coordinator of the Research in the Making of Arts and Sciences program, at VICARTE, she has been involved in diverse projects, namely Creative Europe project PASS THE MIC - Decolonising Education Through Arts, the national Photo Impulse Project, and coordinated the ARcTic South project (FBAUL/KHIO), funded by EEA Grants. She is currently member of the international AR platform MemoryWork and regional coordinator of the Marie Curie RISE project CAPHE – Communities, Art, and Participation in Hybrid Environments.