

Dr Annemarie Jordan Gschwend
Senior Research Scholar

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Date of Birth: November 30, 1957 (Peoria, Illinois, USA)

Civil Status: Married

Areas of Specialization

Royal patronage in Portugal, Spain, and the Netherlands (1500-1700); the history of collecting at Renaissance Habsburg and Portuguese courts; art, architecture, court portraiture, crown jewels and treasuries, menageries and Flemish tapestries in Portugal and Spain (1500-1700). The cultural and artistic transfers between the Habsburg courts, Africa, and Asia in the Renaissance.

Employment

2010 to present: Senior Research Scholar, Centro de Humanidades (CHAM), Lisbon, Portugal and Zurich, Switzerland

1994 to 2010: Independent Research Scholar

1988-1994: Outside Research Assistant, Swiss Institute for Art Research, Zurich

1986-1987: Teaching Assistant, Art Dept., Brown University, Providence, R.I.

1985-1986: Curatorial Assistant, David Winton E. Bell Gallery, Brown University

1981-1984: Membership Coordinator, American Association of Museums, Washington, D.C.

Education

1994: Brown University, Providence, R. I., PhD in Art History

Dissertation: *The Development of Catherine of Austria's Collection in the Queen's Household: Its Character and Cost* (Advisor: Catherine Wilkinson Zerner)

1985: Brown University, Providence, R. I.

Unpublished Master thesis: *Archduke Albert in Lisbon (1581-1593): A question of patronage or emulation?* (Advisor: Catherine Wilkinson Zerner)

1985: George Washington University, Washington, D.C., Masters of Art in Art History

Master Thesis: *Portuguese Royal Collections (1505-1580): A Bibliographic and Documentary Survey*

(Advisor: Barbara van Barghahn)

1981: George Washington University, Washington, D. C., Bachelor of Arts in Art History and French Language and Literature (Dean's List; graduated with Distinction)

1975-1977: Université d'Aix/Marseille, Aix-en-Provence, France, *Diplôme d' études en cours de langue et civilisation* (Niveau Moyen et Supérieur)

Honors & Awards

In 2023 the University of Lisbon granted Dr Jordan a Doctor Honoris Causa.

Dr Jordan was decorated in 2011 by the Portuguese government with the *Order of Henry the Navigator (Comendadora)* for guest curating the 2010 international exhibition in Zurich: *Ivories of Ceylon. Luxury Goods of the Renaissance* at the Museum Rietberg. She is the author of the exhibition's scholarly catalogue: *Elfenbeine aus Ceylon: Luxusgüter für Katharina von Habsburg (1507-1578)*.

Honourable Mention, American Society for Hispanic Art Historical Studies' Eleanor Tufts Book Award, hailed by the award committee as a 'transformative scholarly contribution', for *The Global City: on the*

streets of Renaissance Lisbon, eds. Annemarie Jordan Gschwend and K.J.P. Lowe (Paul Holberton Publishing: London, 2015)

Winner, 2016 Admiral Teixeira da Mota Prize from the Academia de Marinha (Naval Academy), Lisbon, for *The Global City: on the streets of Renaissance Lisbon*, eds. Annemarie Jordan Gschwend and K.J.P. Lowe (Paul Holberton Publishing: London, 2015)

Grants

2008-2013: Director and Project Coordinator

Collaborative, Research Project, Getty Foundation, Los Angeles:

Statesman, Art Agent and Connoisseur: Hans Khevenhüller, Imperial Ambassador at the Court of Philip II of Spain

1987-1988: Research grant, Calouste Gulbenkian Foundation, Lisbon (12 months) and Austrian Government (Bundesministerium für Forschung und Wissenschaft), Vienna (12 months) for archival research for the PhD dissertation: *The Development of Catherine of Austria's Collection in the Queen's Household: Its Character and Cost*

Fellowships

1999: (1-month travel grant to Goa), Fundação Oriente, Lisbon

1994: (1-month travel grant to Spain and Portugal), Calouste Gulbenkian Foundation, Lisbon

1985-1986: University Fellowship, Brown University, Providence, R.I.

1984-1985: Research grant, Calouste Gulbenkian Foundation, Lisbon

1984: Columbian Women Scholarship, George Washington University, Washington D.C.

1982-1983: Fulbright-Hays Fellowship, Lisbon, Portugal

Languages

Fluency in French, German, Portuguese, Spanish, Italian, and 16th-18th century German, Spanish and Portuguese palaeography.

Professional Associations

ARTES: Iberian & Latin American Visual Culture Group (UK), SIGA: Society for Global Iberian Art (USA), C. Justi Vereinigung, Historians for Netherlandish Art, Renaissance Society of America, Society for Court Studies, Society of Jewellery Historians (UK), Society for Renaissance Studies (UK), Society for the Study of Early Modern Women